1895.

HARPER'S BAZAR.

A REPOSITORY OF

FASHION, PLEASURE, AND INSTRUCTION.

5999

Vol. XXVIII.

NEW YORK:
HARPER & BROTHERS, PUBLISHERS.

Entered according to Act of Congress, in the Year One Thousand Eight Hundred and Ninety-five, by HARPER & BROTHERS, in the Office of the Librarian of Congress at Washington.

MICHIGAN STATE
LIBRARY

INDEX TO ILLUSTRATIONS

Aberdeen, Countess of—portrait, 168.
Abraham Entertaining the Angels—Murillo, 581.
After the Song—Lesrel, 229.
Alexander, J. W.:—Portrait of a Lady, 932.
Algiers, Service for the Drowned at the Church of Notre Dame d'Afrique in, 795.
Alma Tadema, L.:—An Idyl, 273; In My Studio, 942, 943.
Alma Tadema, Mrs.:—Battledoor and Shuttlecock, 764.
Anglaise, La Belle—R. Madrazo, 465.
Announcement, The—John Bacon, 505.
Anthony, Miss Susan B., and Her Aid—portrait, 168.
Arrested—Jessie MacGregor, 138.
Artist's Model, The—Gaston Linden, 986.
At the Loom: Interior at Constantine, Algeria—Madame Lucas-Robiquet, 735.
Atlanta Exposition:—Active Members of the Woman's Department, portraits: Mrs. Joseph Thompson—Mrs. Albert H. Cox—Mrs. Clarence Knowles—Mrs. A. B. Steele—Mrs. Edward C. Peters—Mrs. William H. Felton—Mrs. Jos. K. Ohl—Mrs. Loulie M. Gordon—Miss Elise Mercur, Architect of Woman's Building, 745; Sketches in the Woman's Building: Entrance—The Paper Doll Stand—Russian Lace-making—Pyrography, 987.
Aunt Caulfield's Wedding Gown—illustration by Alice Barber Stephens to story by Margaret S. Briscoe, 945.
Avowal, The—F. Willems, 331.
Awkward Place for an Argument, An—John Charlton, 258, 259.

Bacon, John:—The Announcement, 505.
Ball, At the Children's Fancy-dress, 1069.
Battledoor and Shuttlecock—Mrs. Alma Tadema, 764.
Bear in Cashmere, Chased by a—John Charlton, 815.
Beggar Girl, The Little—Perrault, 775.
Bellai:—"Cara Nonna," 179.
Bicycling:—Women's Bicycle Race Near Berlin, 29; Ladies' Cycling Club, 650, 651; Bicycling at Newport—Max F. Klepper, 824.
Bonnat:—Portrait of Alexander Dumas, 58, 59; Portrait of Governor Morton, 932.
Book, An Open—Albert Moore, 219.
Box Kitchen for a Small Room, A, 626.
Bright Summer—Marcus Stone, 490, 491.
Browne, Gordon:—A Way They Have in the Navy, 734; Fallen Among Thieves, 899; Towing Them Home, 1058.
Burgess, H.:—Two Hours Late, 128.
Buying Curios at the Ancient Tombs at Ghizeh, Egypt, 213.

Calkin, Lance:—A Mid-day Rest in St. Paul's Cathedral, London, 1034, 1035.
Calvary, The Last Hour on—Carolus Duran, 311.
"Cara Nonna"—Bellai, 179.
Casino, Sketches at the Newport—Max F. Klepper, 920.
Cat Show at the Madison Square Garden, New York, First Exhibition of the:—Dick, Tiger Cat—Mustapha, Persian Tom—Don Gatoza, Angora—Charles Dickens, Maltese—Ajax, Angora—Grover B., White Maltese—Chappie, 380.
Ceres and the Daughters of Celeus—Hirsch, 253.
Charlton, John:—An Awkward Place for an Argument, 258, 259; Riding Down a Wolf, 350; Tigers on the Track, 714; Chased by a Bear, 815; Ladies' Egg and Spoon Race, 1009.
Chased by a Bear in Cashmere—John Charlton, 815.
Chase's Collection, Rings from Mr., 1048.
Chess, A Game of—Lesrel, 715.
"Children weak, We are but little"—Marie Seymour Lucas, 78.
Children's Fancy-dress Ball, At the, 1069.
Chinese Women Dress Their Hair, How, 591; A Chinese Matron's Dress, 677.
Christ at Emmaus—Rembrandt, 284, 285.
Christ-Child, The Sleeping—Deschamps, 1037.
Christmas:—His First Christmas Dinner—C. S. Reinhart, 1041; Christmas Vignette—Rosina Emmet Sherwood, 1042; A Christmas Revel—illustration by Irving Wiles to story by Harriet Prescott Spofford, 1049; My Christmas Prayer—with poem, 1064.
Comics:—A Comforting Physician—The Homely Man's Reflections on New-year's Day—Family Portraits, 16; The New Curl as an Indicator of Age—A Chapter of Catastrophes—A Small Boy's Query, 36; Getting Over an Obstruction—Arctic Jealousy—A Fictionist—The Count Starts a Fortune-telling Enterprise, 56; The Trials of a Circus Manager—A Fortunate Discovery—His Arm in a Hammock, 76; "That doesn't look like your work"—Peculiar Expression to Madame Fatty's Sleeve—Nature Made Her Attractive—Suggestion for a Rainy Day, 96; "I had to ask him to turn up the gas"—In the Social Zoo: Miss Cautious—From Dawson's Peril: A Tale of Yesterday—My Great-grandmother on My Father's Side, 116; The Golf-player's Valentine—An Empire Valentine—Cupid Making Sure—St. Valentine's Day in the Colonies, 136; A St. Valentine's Day Epilogue—Paternal Pride—A Valentine for Baby—Movable Sidewalk Applied at Wedding Receptions, 156; The "Whangtown Bugle's" Clubbing List—Wide Experience as a Cook—In the Street Car—After the Dog Show, 176; Contagious—The Joys of Rural Life—Overheard in the Baggage-room—An Interesting Article, 196; Out on Bail—The Bonnet à la Mode—A Dead Set—Inventors, Take Notice, 216; To Save Time—His First Game of Cards—Cold-day Pleasantries—A Wild March Hair, 236; The Music Lesson—Poached Eggs in Africa—"I come out on windy days and imagine I'm sailing"—Willing to Be a Martyr, 256; The Tyranny of It—The Trolley in Africa—Fidelity Limited—The Advantage of a Big Sleeve During a Shopping Tour, 276; A Successful Effort to Raise the Wind—"I was completely carried away"—The New Woman—Pneumatic Sleeves, 308; A Case of Writer's Cramp—A Go-ahead Sort of a Fellow—When Woman Rules: The Militia—Yardley Walks Down Town with a Million Air, 328; A Good Thing for a Rainy Day—A Symptom—History Repeats Itself—The Fair Girl Left the Room Hanging Upon Gaston's Arm, 348; A Rainy Day—At That Moment the Train Dashed Into the Station—Mr. Dennis's Surprise—"The portrait looks more like an allegory of wealth than it does like my wife," 368; Andante—Finale—Hawkins Against Time—Singing to a Full House—Why She Sings "My sweetheart's the man in the moon," 388; A Difference—"I'm outer yer city carves, but where did ye put the goldfish?"—Mixed Chronology—Success Assured, 408; Overfed—"Shall I have to speak English to him, mamma?"—The Poet's Mistake, 428; A Village Veterinary—No Time to be Wakeful—"Only a frog in my throat"—Those Needless Questions: "Taking a walk?" 448; Alphonso Will Never Again Darken His Father's Door—Driving with Papa—The Dampmere Mystery, 468; A Good Head for Figures—Always New—Styles in Bicycling—Under the Old Apple-tree, 488; A Dutiful Daughter—A Fair Retort—Making Him Useful—Summer Hearts, 508; An Embarrassment of Riches—Football in Africa—Not Likely—What We Are Coming To, 528; A Fourth-of-July Story—"Don't forget to wake me when the cannons go off"—"It must be convenient to be twins"—"Thank goodness, I was born in an incubator," 548; An Art That Stirred His Soul—A Very Necessary Change—The Infinite Summer Girl, 568; A Decorative Tailpiece—A Diplomatic Speech—Central Park in 1896, Should the Bicycle Craze Continue—Impression of an "Impressionist," 588; An Interrupted Game of Chess—"Now *that's* what I call a good square meal!"—Taking Her Part—The Point of View, 608; A Proposal—Mr. Dinglety Goes Huckleberrying—The Anglers, 628; A Mishap—Second Summer's Summer Girl—The Best Quality of Thought, 648; A Secluded Room—A Secure Hiding-place—The Mother of Invention—Her Husband's Last Words, 668; A Miniature—Paradoxical—Too Exacting—"Your eyes light up pretty often," 688; A Musical Conductor—Catholicism—His Taking Ways—Tramping à la Mode, 712; A Prodigious Smoker—Moving In the Best Circles—No Novelty, 732; A Conversation—Rejuvenating—This is the House that Jack Built, 752; How Jableigh Expected to Distinguish the British Boat—Overheard at the First Trial Race—Some Suggestions for the Yachts, 772; An Arrow Escape—Good Advice—Suggestions for a Rainy Day—Useful Happiness, 792; At the Beginning of the Term—"Just why you need a fan, Marie"—Nothing Like Moderation—Out for a Day's Sport, 812; A Man Who Follows the Brush for a Profession—About to Open a House in the Fashionable Quarter of the City—She Never Told, 832; A Stunning Costume—Breaking the Fall—Fond of His Sunday Paper—The Rubber-face Fakir, 852; An Answer in Two Letters—Only Shut the Door in Her Face—"You would better tell father we are engaged, dearest," 876; "A man after my own heart"—But a Step from Perfection—Delightful Sensation in Coasting—The Difficulty, 896; "I'd rather have a corner in Westminster Abbey than all New York"—The Direction of Balloons is at Last Practicable—The Joys of Politics, 916; Algernon at Madison Square Garden—At the Horse Show—Small Show for the Horses—That Man Has a Secret Vice—What Made Him So Lonesome, 940; Fellow-feelings—Handy Boys—In Ye Olden Time—Reason in All Things, 960; Always Ready—Not Worth Mentioning—One Effect of the Quarrel—She Didn't Have to Use It—"Your left hand doesn't know what your right hand is doing, 984; "But think of the greenbacks"—Reason to be Thankful—The Story of a Poem, 1004; A Christmas-time Soliloquy—Al I. Gator Treated by Santa Claus—Before the Hearth—Football on Horseback: A Hint to College Men, 1028; A Permanent Position—A Street in New York in the Near Future of the Golf-craze Costumes—Chawley Cowes Receives a Novelty at Christmas—Bracing Weather, 1056; A Delicate Suggestion—At Luncheon—Christmas Shopping Made Easy—Hard Pressed for Time—"Nice Fresh Mistletoe!" 1076.
Cooper, Mrs. Sarah B.—portrait, 168.
Corsica, Sketches in: Scenes Near Ajaccio, the Birthplace of Napoleon, 12.
Cycling Club, Ladies'—W. Ralston, 650, 651.

Dadd, Frank:—The Diver, 605; Those Who Swim in Sin Must Sink in Sorrow, 879.
Daggy, A. S.:—Little Gleaners, 139.
Dance at Megara, The Greek, 38, 39.
Dancing Damsel, The—St. George Hare, 411.
Davis, Miss Varina Anne Jefferson—portrait, 677.
Davis, Mrs. Isabella Charles—portrait, 168.
Day of Their Wedding, The—illustrations by Thulstrup to story by W. D. Howells, 801, 825, 845, 869, 889, 909, 933.
Delmonico's, At, 996.
Deschamps:—The Sleeping Christ-Child, 1037.
Dickinson, Mrs. Mary Lowe—portrait, 168.
Diver, The—Frank Dadd, 605.
Doctor Warrick's Daughters—illustrations by C. Carleton to story by Rebecca Harding Davis, 541, 561, 601, 641, 661, 681, 705, 725, 765, 785, 805, 856, 885, 921, 953.
Don Quixote and Sancho Panza—Ralph Peacock, 28.
Dumas, Alexandre—portrait by Bonnat, 58, 59.
Duran, Carolus:—The Last Hour on Calvary, 311.

Easter Dawns, When—Katharine Pyle, 264.
Easter Gift, An—illustration by Carleton to story by Harriet Prescott Spofford, 269.
Egg and Spoon Race in India, A Ladies'—John Charlton, 1009.
Egypt, Buying Curios at the Ancient Tombs at Ghizeh, 213.
Emmaus, Christ at—Rembrandt, 284, 285.

Fallen Among Thieves—Gordon Browne, 899.
Fancy-dress Ball, At the Children's, 1069.
Fans and Laces from the Art Loan Exhibition, 400.
Fashions:—Designs from Worth drawn by Sandoz: 1, 5, 21, 41, 81, 85, 101, 122, 124, 141, 144, 161, 181, 188, 202, 209, 221, 238, 261, 293, 310, 313, 316, 353, 357, 373, 381, 393, 397, 433, 437, 453, 456, 493, 533, 553, 557, 573, 580, 600, 633, 640, 654, 660, 673, 680, 717, 721, 724, 737, 744, 757, 761, 797, 814, 817, 821, 837, 857, 881, 888, 901, 905, 925, 949, 1013, 1017; Paris Designs drawn by Mlle. Chapuis: 24, 65, 109, 149, 188, 244, 280, 329, 336, 360, 381, 413, 419, 460, 498, 540, 557, 580, 620, 660, 680, 724, 784, 804, 821, 844, 868, 884, 929, 956, 1016, 1068; Paris Designs—Baude: 61, 169, 241, 333, 446, 513, 593, 697, 777, 861, 969, 1061; Paris Designs—Miss Goodwin: 68, 208, 372, 394, 576, 684. (See "Index to Pattern Sheet Supplements.")
Fisher, F. Harland:—"Music Hath Charms," 148.
Fisher, Horace:—The Lament, 218.
Flowers:—New York City's Flowers: Before the Window of a Florist's Shop—The Interior of a Florist's Refrigerator, 340; Buying Flowers in Paris—Opposite the Gare St. Lazare, 390.
Foster, Mrs. J. Ellen—portrait, 168.
Foster, Mrs. Mary Parke—portrait, 909.
Frackelton, Mrs. Susan Stuart—portrait, 996.

Gainsborough, Thomas:—Portrait of Miss Haverfield, 501.
Galdós, Benito Pérez—portrait, 888.
Game of Chess, A—Lesrel, 715.
Gardens, Our Two—Arthur Hopkins, 645.
Gibson, William Hamilton:—Some Edible Mushrooms, 118, 119.
Girl, A Montenegrin—N. Sichel, 560; The Little Beggar Girl—Perrault, 775; The Girl of Our Period—Heywood Hardy, 849.
Gleaners, Little—A. S. Daggy, 139.
Golf:—First Woman's Golf Championship Tournament of the United States: Mrs. C. S. Brown, the Champion—Mrs. Arthur B. Turnure—Mrs. R. C. Hooper—Mrs. William F. Morgan—Miss Annie H. Ford—Mrs. W. B. Thomas, 977; Golf at Newport—Max F. Klepper: Discussing the Morning's Play—At the Tee—The Club-house—Driving Off—On the Way to the Links, 997.
Gould-Castellane Wedding, The—Portraits of Count de Castellane and Countess de Castellane, *née* Gould—The Wedding Procession on the Way to the Drawing-room, 189.
Grandma's First Caller: New-year's Day Sixty Years Ago—W. P. Snyder, 8.
Greek Dance at Megara, The, 38, 39.
Green, Mrs. Hetty, and Her Adversaries, 848.
Grierson, C. M.:—The Wish-bone, 330.

Hals, Franz:—Portrait of a Woman, 545; Portrait of a Lady, 1078, 1079.
Haquette, G.:—The Lifting of the Nets, 671.
Hardy, Heywood:—The Girl of Our Period, 849.
Hare, Sir George:—Laughter, 79.
Hirsch, Alexander:—Ceres and the Daughters of Celeus, 253.
His First Christmas Dinner—C. S. Reinhart, 1041.
Holland, A Winter Scene in: Towing Them Home—Gordon Browne, 1058.
Home for the Holidays: The Young Journalist's First Return—Alice Barber Stephens, 1020.
Hopkins, Arthur:—Some Women Breadwinners, 99; Our Two Gardens, 645.
Horse Show, Costumes Seen at the—Abby E. Underwood, 952.

Idyl, An—L. Alma Tadema, 273.
In Front of the Sacred Well at Lourdes—Henri Lanos, 430, 431.
In My Studio—L. Alma Tadema, 942, 943.
Indian Women Making Lace—Specimens of Lace Made by Indian Women, 728.

Jewish Women of Tunis in Street Dress, 768.
Journalist's First Return, The Young—Home for the Holidays—Alice Barber Stephens, 1020.

Kitson, Mrs. Theo Alice Ruggles, portrait—On the Banks of the Oise, Statue by, 621.
Klepper, Max F.:—Bicycling at Newport, 824; Sketches at the Newport Casino, 920; Golf at Newport, 997.

La Belle Anglaise—R. Madrazo, 465.
Lace-making by Indian Women, 728.
Laces and Fans from the Art Loan Exhibition, 400.
Ladies' Cycling Club—W. Ralston, 650, 651.
Lament, The—Horace Fisher, 218.
Landelle, Ch.:—Ouida, 300.
Lanos Henri:—In Front of the Sacred Well at Lourdes, 430, 431.
Last Hour on Calvary, The—Carolus Duran, 311.
Late, Two Hours—H. Burgess, 128.
Lathrop, Miss Emma G.—portrait, 996.
Laughter—Sir George Hare, 79.
Lawrence, Sir Thomas:—Two Lovely Sisters, 848.
Lefebvre, Jules:—A Venetian Reader, 473.
Lesrel:—After the Song, 229; A Game of Chess, 715.
Lifting of the Nets, The—G. Haquette, 671.
Linden, Gaston:—The Artist's Model, 986.
Loan Exhibition, Fans and Laces from the Art, 400.
Lomax, John A.:—Rooked, 199; To Bring the Roses Back, 957.
Loom, At the: Interior at Constantine, Algeria—Madame Lucas-Robiquet, 735.
Lourdes: In Front of the Sacred Well—Henri Lanos, 430, 431.
Lucas, Marie S.:—"We are but little children weak," 78.
Lucas-Robiquet, Madame:—At the Loom: Interior at Constantine, 735.

Maartens, Maarten—portrait, 9.
MacGregor, Jessie:—Arrested, 138.
Madrazo, R.:—La Belle Anglaise, 465.
Manor-house at Yonkers, The Old Philipsburgh, 1059.
Mar del Plata, Argentine Republic: Scene at a South-American Watering-place, 755.
Marlborough, The Duchess of, *née* Vanderbilt, 908.
McLean, Mrs. Donald—portrait, 152.
Miniature-painter, A Modern:—Portrait of Miss Amalia Küssner—Miniatures of Mrs. Lorillard Spencer—Mrs. Van Rensselaer Cruger—Mrs. Theodore A. Havemeyer—Mrs. Frank Tilford—Mrs. J. O. Armour—Mrs. Charles Strong—Mrs. Richard Townsend, 88.
Montenegrin Girl, A—N. Sichel, 560.
Moody, Fanny:—Tantalizing, 794.
Moore, Albert:—An Open Book, 219.
Morton, Portrait of Governor—Bonnat, 932.
Murillo:—Abraham Entertaining the Angels, 581.
Mushrooms, Some Edible—William Hamilton Gibson, 118, 119.
"Music Hath Charms"—P. Harland Fisher, 148.
My Lady Nobody—story by Maarten Maartens, illustrations to, 9, 25, 49, 69, 89, 105, 129, 145, 173, 192, 205, 228, 245, 265, 297, 321, 337, 361, 377, 410, 421, 441, 457, 481.

Nanny and Martha Pepperill—illustration by Carleton to story by Mary E. Wilkins, 1021.
Nets, The Lifting of the—G. Haquette, 671.
Newport, Sketches at—Max F. Klepper:—Bicycling at Newport: On the Ocean Drive—A Lesson—On Bellevue Avenue—In Front of the Casino, 824; Sketches at the Newport Casino: At the Ball-room Entrance—Music and Dancing at the Casino—Between Dances—A Concert, 920; Golf at Newport, 997.
New-year's Day Sixty Years Ago: Grandma's First Caller—W. P. Snyder, 8.
Nina—Herbert Schmalz, 401.

Olive-oil Making in South Italy, 159.
On the Banks of the Oise—statue by Mrs. Theo Alice Ruggles Kitson, 621.
Open Book, An—Albert Moore, 219.
Ouida—Ch. Landelle, 300.
Out of Town:—Illustrations to, by Rosina Emmet Sherwood, 450: A Question of Identity, 470; A Little Music, 484; A Railroad Humorist, 510; Moments with Mechanics, 529; Village Theatricals, 559; The Professor, 570; The Lawn-tennis Match, 590; The Naphtha Launch, 610; The Wedding, 630.

Paris, Transatlantic Arrivals in—Fair Americans Buying Flowers, 390.
Parys, H. S.:—A Summer-day Excursion from Paris, 530, 531.
Patry, E.:—Wallflowers.
Peacock, Ralph:—Don Quixote and Sancho Panza, 28.
Perrault:—The Little Beggar Girl, 775.
Philipsburgh Manor-house at Yonkers, The Old:—Western Front and Deer Park—South and East Fronts—Earlier Staircase and Entrance-hall—Later Staircase and Hall—Best Room, or Drawing-room—Banquet-hall, or Council-chamber—Chamber Occupied by George Washington—Principal Chamber, 1059.
Pleasants, Mrs. Matthew F.—portrait, 152.
Poet, The—Rembrandt, 964, 965.
Porter, B. C.:—Portrait of Miss Shepard, 932.
Portrait of a Lady—Franz Hals, 1078, 1079.
Portrait of a Woman—Franz Hals, 545.
Portrait of Lady Frances Marsham—Sir Joshua Reynolds, 901.
Portrait of Lady Sanderland—Sir Joshua Reynolds, 106.
Portrait of Miss Haverfield—Thomas Gainsborough, 501.
Portrait of Mrs. Carnac—Sir Joshua Reynolds, 391.
Portrait Show at the National Academy of Design, New York: Portrait of a Lady, J. W. Alexander—Two Sisters, J. Alden Weir—Portrait of Governor Morton, Bonnat—Portrait of Miss Shepard, B. C. Porter, 932.
Portraits:—Aberdeen, Countess of, 168; Anthony, Miss Susan B., and Her Aid, 168; Armour, Mrs. J. O., 88; Castellane, Count de, 189; Castellane, Countess de, *née* Gould, 189; Cooper, Mrs. Sarah B., 168; Cox, Mrs. Albert H., 745; Cruger, Mrs. Van Rensselaer, 88; Davis, Mrs. Isabella Charles, 168; Davis, Varina Anne Jefferson, 677; Dickinson, Mrs. Mary Lowe, 168; Felton, Mrs. William H., 745; Foster, Mrs. J. Ellen, 168; Foster, Mrs. Mary Parke, 909; Frackelton, Mrs. Susan Stuart, 996; Galdós, Benito Pérez, 888; Gordon, Mrs. Loulie M., 745; Green, Mrs. Hetty, 848; Havemeyer, Mrs. Theodore, 88; Kitson, Mrs. Theo Alice Ruggles, 621; Knowles, Mrs. Clarence, 745; Küssner, Miss Amalia, 88; Lathrop, Miss Emma G., 996; Maartens, Maarten, 9; Marlborough, Duchess of, *née* Vanderbilt, 908; McLean, Mrs. Donald, 152; Mercur, Miss Elise, 745; Ohl, Mrs. Jos. K., 745; Peters, Mrs. Edward C., 745; Pleasants, Mrs. Matthew F., 152; Rainsford, Mrs. William S., 209; Robinson, Mrs. William, Russell, 152; Spencer, Mrs. Lorillard, 88; Stanton, Mrs. Elizabeth Cady, 948; Steele, Mrs. A. B., 745; Steers, Mrs. Edward Paulet, 538; Strong, Miss Susan, 948; Strong, Mrs. Charles, 88; Szumowska, Mlle. Antoinette, 304; Thompson, Mrs. Joseph, 745; Tilford, Mrs. Frank—Townsend, Mrs. Richard, 88; Vanderpoel, Miss Mary Van Buren, 996; Wilbour, Mrs. Joshua, 738; Willard, Miss Frances E., 168.
Possessed Princess of Bekhten, The, illustrated by J. R. Weguelin:—The Queen—The Tribute-bearers, 690; The Embassy from Bekhten—The Princess's Attendants are Alarmed—The Physician's Interview with the Princess, 691; The King Asks Khonsu—The God Khonsu Starts for Bekhten, 692; The Prince's Vision—Khonsu Expels the Evil Spirit—The God, the Evil Spirit, and the Prince, 693.
Prayer, My Christmas—with poem, 1064.
Pyle, Katharine:—When Easter Dawns, 264.

Race, A Ladies' Egg and Spoon—John Charlton, 1009.
Rainsford, Mrs. William S.—portrait, 209.
Ralston, W.:—Ladies' Cycling Club, 650, 651.
Reader, A Venetian—Jules Lefebvre, 473.
Reinhart, C. S.:—His First Christmas Dinner, 1041.
Rembrandt:—Christ at Emmaus, 284, 285; The Poet, 964, 965.
Renouard, Paul:—Wig-maker for the English Law Courts, 48; The Janitor in St. Paul's Cathedral, London, 198; Viewing the Wax Effigies in Westminster Abbey, 370, 371.
Rest in St. Paul's Cathedral, London, A Mid-day—Lance Calkin, 1034, 1035.
Reynolds, Sir Joshua:—Portrait of Lady Sunderland, 106; Portrait of Lady Frances Marsham, 901; Portrait of Mrs. Carnac, 391.
Riding Down a Wolf in India—J. Charlton, 350.
Rings from Mr. Chase's Collection, 1048.
Robinson, Mrs. William R.—portrait, 152.
Rooked—John A. Lomax, 199.

Saying Grace—Jan Steen, 229.
Schmalz, Herbert:—Nina, 401.
Service for the Drowned at the Church of Notre Dame d'Afrique in Algiers, 795.
Shepard, Portrait of Miss—B. C. Porter, 932.
Sichel, N.:—A Montenegrin Girl, 560.
Sisters, Two Lovely—Sir Thomas Lawrence, 848.
Snyder, W. P.:—New-year's Day Sixty Years Ago, 8.
Song, After the—Lesrel, 229.
St. Paul's Cathedral, London, A Mid-day Rest in—Lance Calkin, 1034, 1035.
Stanton, Elizabeth Cady, at Eighty and at Twenty, 948.
Steamboat Returning from Suresnes: A Summer-day Excursion from Paris—H. S. Parys, 530, 531.
Steen, Jan:—Saying Grace, 229.
Steers, Mrs. Edward Paulet—portrait, 538.
Stone, Marcus:—Bright Summer, 490, 491.
Strong, Miss Susan—portrait, 448.
Studio, In My—L. Alma Tadema, 942, 943.
Summer, Bright—Marcus Stone, 490, 491.
Szumowska, Mlle. Antoinette—portrait, 304.

Tantalizing—Fanny Moody, 794.
Tapestry Wall Decoration for a Library—Candace Wheeler, 1048.
Thieves, Fallen Among—Gordon Browne, 899.
Those Who Swim in Sin Must Sink in Sorrow—Frank Dadd, 879.
"Tickets, Please": The Janitor in St. Paul's Cathedral, London—Paul Renouard, 198.
Tigers on the Track—John Charlton, 714.
To Bring the Roses Back—John A. Lomax, 957.
Towing Them Home: A Winter Scene in Holland—Gordon Browne, 1058.
Tunis, Jewish Women of, in Street Dress, 768.
Two Gardens, Our—Arthur Hopkins, 645.
Two Hours Late—H. Burgess, 128.
Two Lovely Sisters—Sir Thomas Lawrence, 848.
Two Sisters—J. Alden Weir, 932.

Vanderbilt, The Duchess of Marlborough, *née*—Miss Vanderbilt's Wedding Gown, 908.
Vanderpoel, Miss Mary Van Buren—portrait, 996.
Venetian Reader, A—Jules Lefebvre, 473.
Virginia Historical Society Building, 152.

Wallflowers—E. Patry, 351.
Way They Have in the Navy, A—Gordon Browne, 734.
"We are but little children weak"—Marie Seymour Lucas, 78.
Wedding, The Gould-Castellane, 189.
Weir, J. Alden:—Two Sisters, 932.
Westminster Abbey, Viewing the Wax Effigies in the Islip Chapel—Paul Renouard, 370, 371.
When Easter Dawns—Katharine Pyle, 264.
When Greek Meets Greek—Illustration by W. T. Smedley to story by Edith E. Wood, 989.
Wig-maker for the English Law Courts—Paul Renouard, 48.
Wilbour, Mrs. Joshua—portrait, 738.
Willard, Miss Frances E.—portrait, 168.
Willems, F.:—The Avowal, 331.
Wish-bone, The—C. Maciver Grierson, 330.
Wolf in India, Riding Down a—J. Charlton, 350.
Woman's Building of the Cotton States and International Exposition at Atlanta, 745, 987.
Women Bread-winners, Some—Arthur Hopkins, 99.

FANCY WORK

Associated Artists, Embroidery Designs from the:—Balloon-vine Design, 585; Wild Carrot or Lace-flower Design, No. 1, 604; No. 2, 644; No. 3, 729; Bittersweet Border, 670; Peony Design, 694; Pine Cone Design, 754; Milkweed Design, 774; Rice Grass Border, 872; Cat-brier Design, 892; Vervain Leaf Design, 1000; Azalea Design, 1032.
Azalea Embroidery Design, 1032.

Balloon-vine Embroidery Design, 585.
Bassinet, Baby's, 864.
Bittersweet Border, 670.

Cat-brier Embroidery Design, 892.
Counterpane: Louis XIV. Lace Appliqued on Net, 72.
Crochet Lace, 624.
Cushions:—Embroidered Chair-back Cushion, 73; Designs for Cushions, by Mrs. Candace Wheeler, 112, 224; Cushion with Poppies, Tapestry Painting and Embroidery, 232; Cushion in Chenille Embroidery, 556; Cushion in Swedish Flat-stitch Embroidery, 624; Cushion Design—Tapestry

6365

Painting and Embroidery, 912; Sweet-pea Design, 1072.

Doilies:—Embroidery Designs for Doilies, 12; Doilies and Table Centre, Lace-work, 98; Doilies in Braid Lace-work, 624.

Foot-muff, Fur-lined, 72.

Initials A to E for Marking Linen, Pattern Sheet to Bazar No. 5.

Lace-work:—Lace Counterpane, Appliquéd on Net, 72; Doilies and Table Centre, 98; Braid Lace Doilies—Square in Renaissance Lace, 624; Table Centres with Renaissance Lace, 664; Border in Lace Braid Appliquéd on Net—Border in Louis XIV. Lace—Braid Lace imitating Venetian Point—Guipure Lace Collar—Point Lace Collar, Pattern Sheet to Bazar No. 5.

Lamp-shade, An Empire, 563.

Madeira-work, Edgings in, Pattern Sheet to Bazar No. 5.

Maiden-hair Fern Design for Table Centre, 156.

Milkweed Embroidery Design, 774.

Peony Embroidery Design, 694.

Pillow-cases, Embroidered, 654.

Pine Cone Embroidery Design, 754.

Rice Grass Border Design, 872.

Richelieu Embroidery, Chemise Yoke, Handkerchief Borders, and Wide Borders, Pattern Sheet to Bazar No. 5.

Sideboard Scarf with Cross-stitch Embroidery and Drawn-work, 912.

Sofa Pillow, Embroidery Design for—Mrs. Candace Wheeler, 112, 434.

Square in Renaissance Lace, 624.

Sweet-pea Design for Sofa Pillow, 1072.

Table Centres with Drawn-work and Renaissance Lace, 664.

Table Scarf, Embroidered, 72.

Tapestry Designs for Borders, Rugs, and Cushions, Pattern Sheet to Bazar No. 25.

Tea Cloth, Sunflower Design, 232; Tea Cloth with Embroidered Border and Drawn-work, 624.

Tea Cozy, Embroidered, 912.

Vervain Leaf Embroidery Design, 1000.

Wild Carrot or Lace Flower Design:—No. 1, 604; No. 2, 644; No. 3, 729.

INDEX TO PATTERN SHEET SUPPLEMENTS

And Fashion Illustrations in Non-Pattern Sheet Numbers

No. I.—1. House Gown for Elderly Lady; 2. Silk Crape Evening Gown; 3. Evening Gown of Satin and Spangled Net; 4. Ulster for Boy from 5 to 6 years old; 5. Fur-lined Cape for Elderly Lady; 6. Evening Cape; 7. Head Drapery made of a Lace Scarf; 8. Design for Mantel or Curtain Border; 9. Satin Evening Gown with Bead Passementerie; 10. Evening Gown Trimmed with Ermine; 11. Young Girl's Jacket with Cape; 12. Frock for Girl from 8 to 9 years old; 13. Baby's Wrapper and Cape; 14. Child's Collar and Pinafore; 15. Evening Gown with Bead Embroidery; 16. Young Girl's Collar and Evening Cape; 17. Satin Collar with Lace Insertions; 18. Design for Hassock. Full Godet Skirt.

No. III.—1. Velvet Reception Gown; 2. Velvet Wrap Trimmed with Ermine; 3. Jacket and Hat for Girl from 8 to 9 years old; 4. Frock for Girl from 6 to 8 years old; 5. Velvet Cape Trimmed with Astrakhan and Jet; 6. Evening Gowns; 7. Designs for Counterpane; 8. Design for Cushion; 9. Dress with Jacket Bodice and Full Vest; 10. School Suit for Boy from 12 to 13 years old; 11. Vest for Tailor Gown; 12. Coat and Cap for Boy from 3 to 4 years old; 13. Design for Embroidered Table Scarf; 14. Fur-lined Foot Muff. Apron for Girl from 8 to 10 years old; Reception Dress; Plaid Silk Afternoon Gown; Draped Gown with Velvet Guimpe; Tailor Gown Trimmed with Braid; Directions for Transferring, Cutting, and Joining Patterns.

No. V.—1. Silk Waist with Lace Insertions; 2. Eider-down Flannel Wrapper; 3. Coat and Bonnet for Girl from 3 to 5 years old; 4. Jacket for Girl from 12 to 14 years old; 5. Gown with Slashed Waist; 6. Early Spring Tailor Gown; 7. Reception Dress with Jet Points; 8. Housekeeping Apron; 9. Lace Cap for Elderly Lady; 10. Embroidery Designs. Frock for Child from 2 to 3 years old; Cross-striped Mousseline de Soie Waist; House Dress; Lace-work Designs.

No. VII.—1. Bridal Gown; 2. Frock for Girl from 15 to 16 years old; 3. Vest to Wear with Jacket Bodice; 4. Guimpe Frock for Girl from 9 to 10 years old; 5. Apron for Girl from 10 to 12 years old; 6. Cushion in Tapestry Painting and Embroidery; 7. Guimpe Frock for Young Girl of 15 to 17 years; 8. Peau de Soie Gown with Guipure Lace; 9. Silk Gown with Box-pleated Waist; 10. Frock for Girl from 13 to 14 years old; 11. Apron for Girl from 2 to 3 years old; 12. Crépon Gown with Embroidered Vest and Bands; 13. Embroidery Design for Scarfs, etc. Reception Gown; Wool Gown with Moiré Velvet; Bridemaid's Gown; Young Lady's Reception Gown; Directions for Transferring, Cutting, and Joining Patterns.

No. IX.—1. Spring Costume with Jacket; 2. Figured Silk Gown with Velvet Collar; 3. Spring Tailor Gown with Cape; 4. Spring Wrap; 5. Tucked Night-gown; 6. Young Lady's Spring Cape and Hat; 7. Braid-lace Doilies; 8. Spring Ulster with Cape and Hood; 9. Young Girl's Yoke Waist; 10. Cross-striped Crépon Gown; 11. Dress with Guimpe Waist; 12. Chemises and Drawers; 13. Long Dressing Sacque; 14. Corset Cover; 15. Lace-edged Revers Collar; 16. Patterns and Design for Opera-glass Bag and Photograph-case. Girl's Frock; Spring Jacket and Hat; Perforated Velvet Gown; Calling Costume and Tea Gown; White Cambric and Short Petticoats.

No. XII.—1. Checked Wool Tailor Costume; 2. Moiré Cape with Jetted Embroidery; 3. Spring Costume with Cape Jacket; 4. Spring Gown; 5. Spring Cape and Bonnet for Elderly Lady; 6. Frock for Girl from 2 to 3 years old; 7. Design for Hassock; 8. Embroidery Design for Tea-cloth; 9. Tailor Gown with Cape; 10. Spring Coat for Girl from 7 to 9 years old; 11. Spring Jacket; 12. Suit for Boy from 3 to 4 years old; 13. Lady's Chemisette, Collar, and Cuffs; 14. Child's Pinafore; 15. Designs for Tea Cloth. Crépon and Silk Bodices; Spring Capes; Walking Costume.

No. XIII.—1. Tailor Costume with Cape Wrap; 2. Coat and Hat for Girl from 5 to 6 years old; 3. Spring Costume with Jacket; 4. Jacket for Girl from 9 to 11 years old; 5. Accordion-pleated Cape; 6. Design for Knife and Fork Case; 7. Black Satin Skirt and Velvet Bodice; 8. Spring Frock with Cape for Girl from 13 to 15 years old; 9. Princesse Gown for Stout Lady; 10. Short Cape Wrap; 11. Long Silk Cape for Elderly Lady; 12. Designs for Embroidery; 13. Card-receiver and Box for Playing-cards in Chip-carving. Crépon Gown with Full Skirt; Short Velvet Cape; Costume with Jacket Bodice and Light Vest; Crépon Gown with Embroidery Yoke; Girl's Frock with Lace Collar; Gown with Open-work Bodice; Dotted Grenadine Gown; Boy's Sailor Suit; Figured Taffeta Gown.

No. XVI.—1. Young Lady's Outing or Travelling Costume; 2. Crépon Gown with Embroidered Taffeta Waist; 3. Reefer for Girl from 6 to 8 years old; 4. Reefer for Girl from 3 to 5 years old; 5. Frock for Girl from 5 to 7 years old; 6. Little Girl's Cape; 7. Embroidery Design for Side-table Cloth; 8. Outing or Travelling Costume for Middle-aged Lady; 9. Storm or Travelling Cloak; 10. Young Lady's Jacket; 11. Matinée with Blouse Front; 12. Suit for Boy from 6 to 8 years old; 13. Little Girls' Hats; 14. Batiste Collar with Applied Lace; 15. Design for Scarf or Chair Back. Gown with Pleated Skirt and Jetted Bodice; Perforated Cloth Cape.

No. XVIII.—1. Tailor Gown with Duck Vest; 2. Silk Waist with Lawn Vest; 3. Corset Waist for Girl from 10 to 12 years old; 4. Coat for Boy from 7 to 9 years old; 5. Shirt Waist for Boy from 9 to 11 years old; 6. Little Girl's Sun-bonnet; 7. Design for Bureau or Lamp Mat; 8. Outing or Travelling Costume; 9. Frock for Girl from 7 to 8 years old; 10. Gown with Jacket Front and Princesse Back; 11. Reefer for Boy from 4 to 6 years old; 12. Glove or Handkerchief and Veil Case; 13. Design for Embroidered Lap-robe. Plaid Silk Gown with Velvet Collar; Blouse with Jabot Front; Chiffon Jabot; Silk Blouse with Ribbon Lattice Trimming; Gown with Velvet Collar and Girdle; Housekeeping Apron; Travelling Hat; Lady's Shirt Waist; Satin-striped Crépon Gown; Black Crépon Costume with Cape.

No. XX.—1. Travelling Dress with Blazer; 2. Checked Wool Gown; 3. Dust or Driving Cloak; 4. Morning Frock for Child from 2 to 3 years old; 5. Black Satin Cape with Lace and Jet; 6. Shirt and Drawers for Infant 1 year old; 7. Flannel Petticoat for Child from 2 to 3 years old; 8. Baby's Shirt and Petticoat; 9. Baby's Long Yoke Slip; 10. Little Girl's Chemise; 11. Frock for Child from 1 to 2 years old; 12. Embroidery Designs; 13. Dress with Jacket Waist for Aged Lady; 14. Tea Gown with Russian Lace and Embroidery; 15. Costume with High-buttoned Jacket; 16. Shirt Waist with Silk Belt; 17. Plain and Embroidered Batiste Blouse; 18. Baby's Jacket; 19. Baby's Cloak, Cap, and Bib; 20. Baby's Long Frock; 21. Baby's Long Frock; 22. Baby's Barrow-coat and Cap; 23. Baby's Bibs and Band; 24. Embroidery Designs. Striped Challi Dress with Batiste Collar; Travelling Cloak; Cap for Baby Boy; Hat for Girl from 5 to 7 years old.

No. XXII.—1. Bicycle Costume; 2. Suit for Boy from 7 to 9 years old; 3. Striped Dimity Matinée; 4. Mountain Dress; 5. Young Lady's Tennis Gown; 6. Young Girl's Swimming Suit; 7. Chemisettes for Jacket Bodices; 8. Bath Cloak, Combing Cape, Bag, and Shoes; 9. Embroidery Design for Corner of Table Cover; 10. Outing Costume with Sleeveless Blazer; 11. Tennis Gown; 12. Frock for Girl from 12 to 13 years old; 13. Yachting Costume; 14. Bathing Suit with Belted Blouse; 15. Bathing Suit for Girl from 9 to 10 years old; 16. Bathing Suit and Cap; 17. Child's Sailor Cap; 18. Designs for Lamp Mat and Carved Tray. Striped Cotton Gown; Mohair Gown with Pleated Skirt.

No. XXIV.—1. Belted Piqué Gown; 2. Piqué Gown with Short Blazer; 3. Suit for Boy from 8 to 9 years old; 4. Piqué Frock for Girl from 5 to 6 years old; 5. India Silk Gown with Batiste Collar; 6. Apron for Girl from 9 to 10 years old; 7. Design for Waste-paper Basket; 8. Serge Waist with Batiste Vest and Checked Skirt; 9. Shirt Waist and Trousers for Boy from 11 to 12 years old; 10. Gingham Frock for Boy from 2 to 4 years old; 11. Frock for Child from 2 to 3 years old; 12. Cape with Gauze Ruches; 13. Frock with Large Collar for Girl from 14 to 16; 14. Hat for Girl from 4 to 5 years old; 15. Girl's Tennis Apron; 16. Embroidery Design for Newspaper Rack; 17. Curtain Border—Lace Braid Appliqué on Net; Sea-side Costumes.

No. XXVI.—1. Suit for Boy from 9 to 10 years old; 2. Lawn or Dimity Matinée; 3. Sea-side Gown; 4. Dimity Blouse; 5. Silk Waist with Sleeve from the Neck; 6. Frock and Sun-bonnet for Girl from 7 to 8 years old; 7. Wood-carving Designs for Waste Basket; 8. Travelling Costume with Silk Waist and Blazer; 9. White Crépon Waist; 10. Frock for Girl from 10 to 11 years old; 11. Low-necked Frock for Girl from 3 to 4 years old; 12. Silk Vest and Batiste Chemisettes 13. Batiste Collars; 14. Embroidery Design for Tea Cloth. Flowered India Silk Gown; Striped Lawn Blouse; Summer Hats; Tucked Taffeta Gown; Figured Piqué Gown.

No. XXVIII.—1. Tea Gown of Challi or India Silk; 2. Dust Cloak with Cape Sleeves; 3. Deck Suit for Boy from 13 to 14 years old; 4. Wash Suit for Boy from 5 to 6 years old; 5. Shirt, Collars, and Cuffs for Youth from 15 to 16 years old; 6. Light Cloth Cape; 7. Embroidery Design for Small Mat; 8. Gentleman's Pajamas; 9. Suit for Boy from 10 to 11 years old; 10. Gown with Lace Waist; 11. White Nainsook Frock for Girl from 2 to 3 years old; 12. Gentleman's Night Shirt; 13. Piqué Frock for Girl from 4 to 5 years old; 14. Embroidery Design for Cushion. Summer Hats and Parasols; Breakfast Cap; New Collars; Gentleman's Handkerchiefs, Collar, and Cuffs; Linen Dress with Appliqué Embroidery, Pongee Petticoat.

No. XXXI.—1. Princesse Gown for Stout Lady; 2. Night-gowns for Girls from 5 to 15 years old; 3. Chemises for Girls from 6 to 12 years old; 4. Corset Waist for Girl from 11 to 12 years old; 5. Duck Vest; 6. Apron for Girl from 11 to 12 years old; 7. Drawers for Girl from 5 to 6 years old; 8. Petticoats for Girls from 8 to 14 years old; 9. Large Batiste and Lace Collar; 10. Embroidery Design for Cushion; 11. Wood-carving Designs for Paper-knife and Blotting-roller; 12. Cushion in Swedish Flat-stitch Embroidery; 13. Gown for Elderly Lady; 14. Frock for Girl from 11 to 12 years old; 15. Frock for Girl from 6 to 7 years old; 16. Night-shirts for Boys from 4 to 12 years old; 17. Shirts for Boys from 10 to 14 years old; 18. Drawers for Girl from 10 to 12 years old; 19. Collar for Girl from 8 to 10 years old; 20. Frock for Child 2 years old; 21. Embroidered Tea Cloth. Summer Bonnet; Turned-over Collar with Valenciennes Lace; Mohair Gown with Moiré Facings; Lace Fichu Wrap; Striped Silk Waist.

No. XXXIII.—1. Serge Skirt with Bretelles and Plaid Blouse; 2. Ladies' Night-gowns; 3. Long Open-sleeved Dressing Sacque; 4. Ladies' Drawers; 5. Chemise and Night-gown in Bébé Style; 6. Corset Cover; 7. Ladies' Chemises; 8. Lady's Corset Waist; 9. Embroidery Design for Baby's Blanket; 10. Suit for Boy from 4 to 6 years old; 11. Frock for Girl from 12 to 13 years old; 12. Frock for Girl from 8 to 9 years old; 13. Chemise, Drawers, and Dressing Sacque for Stout Lady; 14. Dressing Sacque with Tucked Yoke; 15. Serge Gown with Persian Embroidery; 16. Divided Skirt; 17. Embroidery Design for Scarfs, etc. Silk Handkerchief Cap; Chemise and Drawers with Valenciennes Lace and Embroidered Stockings; Combing Cape; Clover Toque for Young Lady; Gown with Spangled Bonice; White Cambric Skirts.

No. XXXV.—1. Frock for Child from 2 to 3 years old; 2. Early Autumn Costume; 3. Frock for Girl from 9 to 10 years old; 4. Jacket for Girl from 9 to 10 years old; 5. Suit for Boy from 11 to 12 years old; 6. Mourning Dress Trimmed with Crape; 7. Crépon Mourning Dress; 8. Housekeeping Aprons; 9. Autumn Wrap; 10. Embroidery Design for Slipper; 11. Tapestry Design for Stool Cover. Apron for Girl from 4 to 6 years old; Mourning Costume with Cape; Tapestry Designs for Borders, Rugs, Cushions, Mats, etc.

No. XXXVII.—1. Bridal Gown with Added Train; 2. Autumn Cloak for Girl from 11 to 12 years old; 3. Tailor Jacket with Five-part Sleeve; 4. Dress for Girl from 14 to 15 years old; 5. Yoke Frock and Granny Bonnet for Girl from 2 to 3 years old; 6. Spray for Embroidery; 7. Embroidery Design for Tea Cloth; 8. Cloth Costume with Velvet Garniture; 9. Coat for Boy from 6 to 7 years old; 10. Cloth Skirt and Chine Velvet Bodice; 11. Suit for Boy from 9 to 10 years old; 12 Frock for Girl from 5 to 6 years old; 13. Light Cloth Cape; 14. Baby's Booties; 15. Border in Richelieu Embroidery for Table Centre. Ladies' and Girls' Autumn Costumes; Tailor Gown with Jacket.

No. XXXIX.—1. Cloth Gown with Military Braiding; 2. Long Coat with Persian Lamb Collar; 3. Young Lady's Autumn Jacket; 4. Cloak for Girl from 8 to 9 years old; 5. Ulster for Boy from 9 to 10 years old; 6. Baby's Cape Cloak and Cap; 7. Design in Appliqué Embroidery for Lamp Mat or Centre Piece; 8. Design for Stool Cover; 9. Costume with Reefer; 10. Costume with Velvet Waist and Braided Sleeves; 11. Suit for Boy from 13 to 15 years old; 12. Frock for Girl from 13 to 14 years old; 13. White Alpaca Blouse; 14. Flannel Under-vests for Lady and Girl; 15. Fur-trimmed Cape; 16. Design for Cushion or Centre Piece—Tapestry Painting and Embroidery; 17. Wood-carving Designs for Casket. Ladies' and Girls' Winter Hats; Braided Winter Jacket and Felt Hat with Wings; Cape with Fur Boa; Costume with Striped Velvet Waist; Figured Velveteen Waist; Large Lace-trimmed Collar; Silk Gown with Embroidery; Young Lady's Serge Gown; Cloth Gown with Fur and Braid Garniture.

No. XLI.—1. Cross-striped Crépon Gown with Gros Grain Vest and Sleeves; 2. Blouse Waist Trimmed with Spangled Ribbon; 3. Winter Coat and Hat for Girl from 4 to 5 years old; 4. Braided Cloth Jacket; 5. Suit for Boy from 3 to 4 years old; 6. Long Evening Cloak; 7. Evening Waist of Chiné Taffeta and Mousseline de Soie; 8. Design for Side-table Scarf; 9. Gown with New Pleated Skirt; 10. Frock for Girl from 10 to 12 years old; 11. Fur-trimmed Cape for Elderly Lady; 12. Braided Tailor Gown; 13. Cloth Costume with Embroidered Vest; 14. Seal Coat and Plaid Skirt; 15. Cloth Cape with Velvet Collar; 16. Design for Glove and Handkerchief Sachets. Suit for Boy from 5 to 6 years old; Coat for Girl from 10 to 12 years old; Long Velvet Coat with Applique Embroidery and Ostrich Trimming; Braided Tailor Gown; Cloth and Velvet Costume with New Pleated Skirt; Evening or Carriage Cloak; Jetted Velvet Cape with Ostrich Trimming.

No. XLIII.—1. Cloth Gown with Angular Silk Collar; 2. Gown with Blouse Front and Short Basque; 3. Frock for Girl from 7 to 8 years old; 4. Jacket and Hat for Girl from 11 to 13 years old; 5. Large Angular Collar; 6. Embroidery Designs; 7. Costume with Short Coat and Light Vest; 8. Tea-gown of Cashmere-figured Velveteen; 9. Costume of Plaid Wool and Black Velvet; 10. Jacket for Little Girl from 2 to 4 years old; 11. Guimpe Frock for Girl from 3 to 4 years old; 12. Cape with Passementerie Collar; 13. Evening Hood of Chiffon and Lace; 14. Young Girl's Evening Cape; 15. Embroidery Designs. Winter Hats; Embroidered Crépon Gown with Chiffon Bodice; Crépon Skirt and Peau de Soie Waist; Silk Blouse with Lace Yoke; Fur-trimmed Tailor Jacket; Reception Gown with New Skirt with Box-pleated Back; Baby's Bassinet.

No. XLVI.—1. Braided Cloth Costume with Astrakhan Fur; 2. Suit for Boy from 6 to 7 years old; 3. Frock for Girl from 11 to 13 years old; 4. Dolls' Clothing; 5. Collar and Cuff; 6. Young Lady's Tailor Gown with Jacket; 7. Princesse Gown with Contrasting Front; 8. Costume of Bouclé Wool and Plain Cloth; 9. Frock for Girl from 8 to 9 years old; 10. Fur-trimmed Evening Cape; 11. Toy Animals; 12. Wood-carving Designs for Bracket and Box—Incised Work; 13. Embroidery Designs for Pin-cushion. Winter Costumes; Crépon Gown with Velvet Sleeves; Suit for Boy from 6 to 7 years old; Apron for Girl from 8 to 9 years old.

No. XLVIII.—1. Costume with Figured Silk Coat; 2. Velvet Gown with Lace Revers; 3. Evening Cape; 4. Frock for Girl from 14 to 16 years old; 5. Diagonal Wool and Velvet Gown; 6. Dolls' Clothing; 7. Embroidery Design for Foot-muff or Cushion; 8. Wool Gown with Striped Velvet Basque; 9. Fur-lined Evening Cloak; 10. Frock for Girl from 4 to 6 years old; 11. Coat and Hat for Girl from 6 to 7 years old; 12. Cloth and Velvet Gown; 13. Breakfast Jacket; 14. Cape and Vest for Elderly Lady; 15. Child's Pinafore; 16. Hood for Baby Girl from 1 to 2 years old. Plaid Silk Skirt Trimmed with Lace; Bodice Garniture of Lace and Ribbon; Lace Collar and Cravat; Caps for Elderly Ladies; Winter Costumes; Tailor Gown with Long-shouldered Effect.

No. LI.—1. Empire Morning Gown; 2. Dinner Gown with Demi-train; 3. Young Lady's Evening Gown; 4. Frock for Girl from 6 to 7 years old; 5. New Large Collars; 6. Sprays for Embroidery; 7. Reception Toilette for Stout Elderly Lady; 8. Suit for Boy from 7 to 8 years old; 9. Cloth Gown with Velvet Yoke; 10. Aprons for Girls from 2 to 7 years old; 11. Guimpe Frock for Girl from 2 to 3 years old; 12. Gown with Large Collar and Bishop Sleeve; 13. Housekeeping Apron; 14. Bodice Trimming of Ribbon and Lace; 15. Yoke Frock for Child from 1 to 2 years old; 16. Small Designs for Embroidery. Cloth Gown with Velvet Sleeves; Evening Bodice with Bead Trimming and Eagle's Feather Fan; Louis XVI. Collar and Cuffs, and Neck Ruche; Head Scarf of Persian Velvet and Lace; Silk and Mirror Velvet Waist.

Fashion Illustrations in Non-Pattern Sheet Numbers:—Belts, 425, 800; Caps, 64; Collars and Cuffs, 64, 104, 153, 345, 385, 425, 504, 808, 857, 873, 898, 1065; Children's Costumes, drawn by Jessie Shepherd, 341, 1008; Costumes: Costumes at the Horse Show—A. E. Underwood, 952; Costumes for Stout Women—Jessie Shepherd, 704; Evening and Dinner Gowns, 33, 64, 73, 85, 104, 113, 144, 185, 193, 208, 636, 637, 720, 760, 840, 841, 898, 981, 992, 993, 1017, 1024, 1073; Fancy Dresses, 73; House and Street Costumes, 32, 104, 113, 153, 184, 185, 193, 204, 288, 296, 305, 316, 325, 344, 345, 376, 384, 385, 416, 417, 425, 456, 464, 496, 497, 504, 528, 536, 537, 544, 584, 596, 597, 636, 637, 676, 685, 720, 721, 760, 769, 808, 809, 814, 893, 898, 904, 913, 956, 992, 1065; Linen and Cotton Gowns, 461, 462; Redfern Tailor Gowns, 268; Special Paris Designs (see "Fashions" in "Index to Illustrations"); Furs, 1052; Furs, 85, 93, 913, 992, 1001, 1025; Hair-dressing, 296, 1065; Handkerchiefs, 172, 665; Hats, 184, 208, 212, 296, 324, 345, 360, 425, 456, 496, 504, 709, 769, 824, 857, 898, 992, 1017; Parasols, 296, 709; Shoes, 464; Tea Gowns and Matinées, 193, 800, 840; Trimmings, 212, 809, 808, 864; Wrappings, 208, 288, 305, 316, 417, 701, 800, 808, 809, 1025.

GENERAL INDEX

Abbey's Shakespeare's Comedies—reviewed by Brander Matthews, 1014.
According to Season, Clothing, 204.
Accounts, The Value of Keeping, 1014.
Adams, Miss Sarah Holland: A Woman of Our Time—by Lilian Whiting, 726.
Adaptable, So, 294.
Adaptability, 800.
Adventure, A Sail-boat—story by Helen Evertson Smith, 788.
Æstheticism in Heat—by Clare Bunce, 164.
After Long Years—parlor play in two acts, by Frances Aymar Matthews, 292.
After the Magnificat—poem by Julia C. R. Dorr, 1014.
After-Christmas Suggestion, An, 60.
Afternoon Teas, New Features at, 42.
Aix les Bains—by Lucia Purdy, 867.
All-saints Day in New Orleans, 904.
Altitudinal Girls, Our, 1073.
Ancestors at Any Price—dialogue by Frances B. Paine, 258.
Anglomania and Anglophobia—by Col. T. W. Higginson, 1062.
Answers to Correspondents:—14, 31, 47, 67, 87, 111, 131, 147, 167, 187, 211, 231, 247, 271, 299, 323, 339, 363, 379, 403, 419, 439, 459, 483, 499, 519, 539, 599, 619, 643, 663, 683, 703, 723, 743, 767, 787, 803, 827, 847, 867, 891, 907, 935, 955, 979, 1003, 1019, 1051, 1071.
Antwerp, A Day in—by Jeannette L. Gilder, 966.
Apartment-house for Women, A London: Sloane Gardens House—by Mary H. Krout, 818.
Art Loan Exhibition, The—illustrated, 491.
Art Perennial, The: Story-telling, 2.
Art Student in New York, The Life of an—by Polly King, 916, 935.
Artist's Measurements, An, 100.
"At Home" Day, A Lady's—by Anna Wentworth Sears, 974.
Atlanta Exposition:—Woman's Part in the Atlanta Exposition—by M. R. Colquitt, illustrated, 746; Woman's Congresses at the Atlanta Exposition—by Mary Lowe Dickinson, 890; The Woman's Building at the Atlanta Exposition—by Mande Andrews, illustrated, 974.
Atmosphere, A Question of, 713.
August—poem by Angelina Wray, 614.
Aunt Canifield's Wedding Gown—story by Margaret S. Briscoe, illustrated, 945.
Aunt N'oml's Road Tax—story by Helen Evertson Smith, 236.

Babies' First Short Clothes, 396; The Baby's Carriage, 449; Baby's Room, 486; Summer Robes and Pillows for Baby Carriages, 936.
Bargains, 793.
Barnard College, The New Chair of History at: A

Practical Example of Patriotism, 2; The Season's Outlook at Barnard College, 783.
Basket Luncheon, A, 672.
Bazar, A Royal—by Elizabeth B. Custer, 871.
Beauty and Hygiene: The Women of Spain, 1071.
Beauty from Ashes, 612.
Bedlines and Counterpanes, 656.
Bedroom Couch, The, 98.
Bedsteads, 114.
Belts, 680; Belts and Buckles, 828.
Bethlehem, Christmas Day at—poem by Albert Payson Terhune, 1070.
Beulah Land—poem, 177.
Bicycle:—A Women's Bicycle Race Abroad—illustrated, 30; Life Upon Wheels, by Col. T. W. Higginson, 434; The Athletic Side of Woman's Bicycling, 511; A Bicycle Dinner, 617; Bicycling at Newport, illustrated, 826; Bicycling, by Spectator, 980. (*See* "Out-door Woman.")
Birds from Everywhere, Song—by W. Warren Brown, 518, 543, 559.
Bit of Bloom, A—poem, 122.
Blankets, How to Wash, 465.
Blood is the Life, The, 574.
Blossom-time—poem, 879.
Blue, Green, and Yellow, 157.
Bluebird of Autumn, The—poem by Marian Douglas, 862.
Bluing: A Simple Test, 34.
Bonnet's Just the Sweetest Thing, Her—poem by William Page Carter, 818.
Book, A Very Moral and Nice—by Col. T. W. Higginson, 102.
Book Notices:—"A Farm-house Cobweb," by Emory J. Haynes—"The Phantoms of the Foot-bridge, and Other Stories," by Charles Egbert Craddock—"The Adventures of Jones," by Hayden Carruth—"The Literature of the Georgian Era," by William Minto, 123; "Modern Missions in the East," by Edward A. Lawrence, D.D.—"Beyond the Dreams of Avarice," by Walter Besant, 163; "Hippolyte and Golden-Beak," by George Bassett—"Men Born Equal," by Harry Perry Robinson, 183; "The Idiot," by John Kendrick Bangs—"The Princess Aline," by Richard Harding Davis—"The Parables and Their Home," by W. H. Thomson, M.D., 233; "A Short History of the English People," by J. R. Green—"Four American Universities," 302; "Literary Landmarks of Jerusalem," by Laurence Hutton—"Among the Northern Hills," by William C. Prime—"Mr. Bonaparte of Corsica," by John Kendrick Bangs—"A Daughter of the Soil," by M. E. Francis, 359; "The Memoirs of Barras," 418; "Tenting on the Plains," by Mrs. E. B. Custer—"With the Procession," by Henry B. Fuller—"The Master," by I. Zangwill, 435; "The Judgment Books," by E. F. Benson—"Little Knights and Ladies," by Margaret E. Sangster—"Afloat with the Flag," by W. J. Henderson, 455; "Oliver Cromwell," by George H. Clark, D.D., 503; "The Mayor of Casterbridge," by Thomas Hardy—"In Deacon's Orders, and Other Stories," by Walter Besant—"Diplomatic Disenchantments," by Edith Bigelow—"Billy Bellew," by W. E. Norris, 535; "A Pair of Blue Eyes," by Thomas Hardy—"The Veiled Doctor," by Varina Anne Jefferson Davis, 565; "Studies of Men," by George W. Smalley, 619; Galdós's "Doña Perfecta" reviewed by W. D. Howells, 886; "Stops of Various Quills," by W. D. Howells—"The Sowers," by Henry S. Merriman—"Our Edible Toadstools and Mushrooms," by W. Hamilton Gibson, 906; "Mentone, Cairo, and Corfu," by Constance Fenimore Woolson—"A Cumberland Vendetta," by John Fox, Jun.—"His Father's Son," by Brander Matthews, 955; "Notes in Japan," by Alfred Parsons—"Dixie," by Julian Ralph—"From the Black Sea through Persia and India," by Edwin Lord Weeks—"The Story of the Other Wise Man," by Henry Van Dyke—"The Red Cockade," by Stanley J. Weyman, 995; "Abbey's Shakespeare's Comedies" reviewed by Brander Matthews," 1014; Harper's Round Table for 1895, 1023; "A Life of Christ for Young People in Questions and Answers," by Mary Hastings Foote—"Methods of Mind-Training," by Catherine Aiken—"Oakleigh," by Ellen Douglas Deland, 1047; "Aftermath," by James Lane Allen—"Sunshine and Haar," by Gabriel Setoun, 1063.
Booksellers' Books—by Col. T. W. Higginson, 182.
Boston Tea Party, A—by Frances J. Dyer, 724.
Box Kitchen for a Small Room, A—illustrated, 626.
Boy's Own Room, A, 212, 685, 816.
Bread-and-Butter Letters, 1077.
Breakfast, At, 1029.
Breathing, The Art of—by Lillie Hamilton French, 403.
Bridal Gifts, 344.
Bridemaids' Gowns, 1057.
Brioche, How to Knit a, 753.
Bulbs for Winter Flowering—by Eben E. Rexford, 853.
Butterfly of Fashion, A—dialogue by Frances B. Paine, 210.
Buying Curios in Egypt—with illustration, 219.
'Cajun Cabane, In and Around a—by Lylie O. Harris, 558.
Candle-tower, The Little—poem by James Buckham, 42.
Career, A—story by Harriet Prescott Spofford, 622.
Carriage Fittings, 54.
Cat Show, The First New York—illustrated, 381.
Ceres and the Daughters of Celeus—picture by Hirsch, 257.
Chafing-dish: The Household Brownie, 970.
Chaperons and Chaperoned—by Anna Wentworth Sears, 1079; The Discreeter Way, 614.
Charity Money, 31.
Charles B.'s Dessert—story by Grace Livingston Furniss, 591.
Chase's (Mr.) Collection of Rings—illustrated, 1051.
Chateaux of Touraine, The, 654.
Cherry Boughs and Clover Pillows, 272.
Children:—Vocal Training for Children, 82; Children's Illness, 114; Public Entertainments for Children, 173, 238; Exquisite Care, 199; Two Children in a Garden—by Mary Fairchild, 459; Teaching Small Children, 526; Courtesy to Children, 557; Travelling with Children, 640; Theories and Children—by Lillie Hamilton French, 766; Childish Sensationalism, 831; Children's Colds, 956; Childish Literature, 1026.
Chinese Women Dress Their Hair, How—by Julian Ralph, illustrated, 591; How Women Dress in China—by Julian Ralph, illustrated, 677.
Christmas:—An After-Christmas Suggestion, 60; A Resolution for Christmas, 986; A Christmas Market, 1001; Christmas Gifts for Men, 1011; A Christmas Offering, 1014; Home-made Christmas Gifts, 1029; A Children's Christmas Entertainment, by Anna Wentworth Sears, 1030; The Christmas-tree, poem by Florence E. Pratt, 1030; The Christmas Turkey, 1033; Hints for Christmas Buyers, 1036; For Christmas—poem by Frank Dempster Sherman, 1042; A Christmas Revel—story by Harriet Prescott Spofford, illustrated, 1049; A Christmas Doubt—poem by H. G. Paine, 1051; My Christmas Prayer—poem by Ada Nichols Man, illustrated, 1054; Christmas Day at Bethlehem—poem by Albert Payson Terhune, 1070.
Chrysanthemum, How to Grow the, 480.
Cincinnati, The Daughters of the, 211.
Clean, Whole and, 1062.
Closing Reign, The—poem by Marian Douglas, 886.
Clover Blooms, 'Mid—story by Virginia Van de Water, 462; Red Clover—poem, 514.
Clubs:—Women's Clubs in the Country, 113; The National Council of Women—illustrated, 168; The Pioneer Club of London—by Mary H. Krout, 738; The Reverse Side of Club Life—by Col. T. W. Higginson, 758; An Undivided Duty—by Priscilla Leonard, 778.
Cold, The Philosophy of Taking—by Elizabeth Bisland, 131; Children's Colds, 956.
Colleges:—The New Chair of History at Barnard, 2; The College Settlement, 364; The Year at Radcliffe College, 474; College Commencements, 494; Shakespeare at Smith College, 517; The Season's Outlook at Barnard College, 783; Outlook at Evelyn College, 897; Physical Culture in Women's Colleges: Vassar, Cornell, and Wells, 934; Wellesley and Smith, 1006; Bryn Mawr and the University of Wisconsin, 1064.
Colonial Dames:—The Society of Colonial Dames of Virginia—illustrated, 152; Patriotic Sisterhoods, 66, 107, 199.
Colonial Tea in 1623, 152.
Color, The Loveliest, 199; How to Choose Becoming Colors, 566.
Comfort—poem by Charlotte Fiske Bates, 803.
Comfortable People, 838.
Comforters, Silk, 114.
Compensation—poem by Helen Evertson Smith, 773.
Compensations, Some, 17.
Confessions of an Irritable Woman—by Lillie Hamilton French, 602.
Confidential Relations, 454.
Conscientious Selfishness, 726.
Conservative, A, 559.
Cook-book, From an Old-fashioned, 193.
Cookery:—Marzipan: A Delicate Confection, 59; Sweet Dishes and the Chafing-dish: Cream Chocolate—Prune Puff—Wassailed Apples—Orange Soufflé—Compôte of Bananas—Whipped Cream—Cream Dates—Macaroon Pudding—Mériugue, 60; Rabbits: Roast—Panned—Barbecued—Stewed—Fricassee—À la Creole—Braised—Fillets—Friteau—Hashed—Pie, 97, 100; Puddings without Eggs: Amherst—Baked Indian—Brown Betty—Heirloom Indian—Pudding Sauce, 134; How to Cook Macaroni, 189; Patties: Sweetbread—Oyster—Chicken—Mushroom, 217, 220; A Group of Fresh Salads: Spanish Chestnuts—English Walnuts—Cottage Cheese—Grape-fruit—Orange—Summer—Chicken in Green Peppers—Tomato Baskets with Celery—Celery and Radish—Fish and Cucumber—Halibut and Sardine—Fruit—French Dressing—Mayonnaise, 232, 233; Easter Hams, 238; Sweetbreads, Dainty Ways of Serving: Broiled—Fried—Cutlets—Creamed—In Shells—Stewed—Braised—Croquettes—Patties—In Jelly—À la Jardinière, 290; For an Easter Luncheon, 290; Two Spanish Soups, 306; Cherry Shrub, 349; How to Keep Salt from Caking, 386; The Terrapin, 389; Salad and Salad Dressing, 426; Martha Washington's Receipt for Crab Soup, 446. Cold Dishes for Hot Weather: Consommé—Fish, 523; Fish—Bouchées, 559; Pies and Patties, 563; Vegetables—Game, 599; Game—Poultry, 643; Salads, 663; Salads—Ice-creams and Water-ices, 679; Ice-creams and Water-ices—Charlottes, 703; Jellies and Creams, 727; Meats, 763; Cold Sauces and Dressings, 843; Cold Meats for Luncheon and Supper, 1002. Practical Preserving, 709; A Good Pudding—Fruit Pin-wheels—Walnut Sandwiches—Imperial Cake—Sweet-potato Pie, 1074.
"Cordially Yours"—by Col. T. W. Higginson, 514.
Corsican Sketches—illustrated, 13.
Cottage Fittings and Furnishings, 564, 709.
Council of the Women of the United States, National—with portraits, 168.
Counterpanes, Bed-linen and, 656.
Counting the Cost: Suffrage—by Margaret Sutton Briscoe, 692.
Courtesy, Automatic, 575.
Cousin Frank—a one-act play by Frances Aymar Mathews, 806.
Curl in Hot Weather, How to Keep Hair in, 636.
Dainty Cases, Two, 961.
Dampmere Mystery, The—by John Kendrick Bangs, illustrated, 468.
Dance, Why Men Do Not, 104.
Dance at Megara, The Greek—by E. F. Benson, illustrated, 27.
Daughters of the American Revolution:—A Practical Example of Patriotism, 2; Patriotic Sisterhoods, 66, 107, 199; The New Regent, Mrs. McLean—with portrait, 152; A Patriotic Reunion at Saratoga, 672.
Daughters of the Cincinnati, The, 211.
Daughters of the Revolution, The—by Adaline W. Sterling, with portrait of Mrs. Steers, 538.
Davis, Miss "Winnie"—with portrait, 677.
Dawn of Day, At—poem by Herbert Miller Hopkins, 47.
Day in Antwerp, A—by Jeannette L. Gilder, 906.
Day of Their Wedding, The—story by W. D. Howells, illustrated, 801, 825, 845, 869, 889, 909, 933.
Day-lilies—poem, 649.
Days We Live In, The—by Margaret Sutton Briscoe: Ambidexterity, 82; Definition, 186; A Phase of the Servant Question, 251; The Art of Pleasing, 374; Counting the Cost, 619.
Decoration, 768.
Delmonico's, At—illustrated, 1011.
Destiny—story by Ina Carrington Cabell, 186.
Dialogues:—The Oral Method—by Alice Ruth Carter, 150; A Butterfly of Fashion, 210; Ancestors at Any Price, 358; Summer Whist—by Frances B. Paine, 766.
Diamond, Writing with the, 22.
Dinner, A Bicycle, 617; A Small Dinner—by Anna Wentworth Sears, 846.
Dish-washing, 914.
Divans, 916.
Doctor and the Man, The—story by Frances Leeds, 522.
Doctor Warrick's Daughters—story by Rebecca Harding Davis, illustrated, 541, 561, 579, 601, 618, 641, 661, 681, 705, 725, 746, 765, 785, 805, 822, 855, 866, 885, 921, 953.
Dog Show, The, 171.
Domestic Criticism, 434.
Dorset Dunbar, A—story by Maria Louise Pool, 382.
Dream Life, 784.
Dress:—How to Dress a Girl, 33; Men's Dress, 124, 279, 365, 379, 484, 678, 907; How to Dress Well for Little Money, 153; How Women Dress in China—by Julian Ralph, illustrated, 591, 677; For Women of the Rubens Type—illustrated, 707; Women's Dress in Tunis—illustrated, 768; How to Dress an Old Lady, 936; Dress at the Horse Show—illustrated, 952.
Dumas, Alexandre—with portrait, 58, 59.
Duty, An Undivided—by Priscilla Leonard, 778.
Dyeing, The Economy of, 880.
Earthquake in Florence, The Recent—by Marie Launt Thompson, 497; The Eccentricities of Earthquake—by Marie Launt Thompson, 842.
Earth's Joy—poem by Frank Dempster Sherman, 279.
Easter:—Easter Hope, poem by Clinton Scollard—The Easter Toilet, 262; When Easter Dawns, illustrated poem by Katharine Pyle, 264; An Easter Gift, story by Harriet Prescott Spofford, illustrated, 269; For an Easter Luncheon, 290; Gifts for Easter-tide, by Clare Bunce, 290; The Easter Feast, poem by Zitella Cocke, 294; An Easter Gown, story by Frances Harris, 299; An Eastern Easter, by Margaret Seymour Hall, 302; Easter Morning, 305.
Economy, An Extravagant, 1060.
Editorials:—The Art Perennial, 2; Writing with the Diamond, 22; Winter Helps, 42; Narrow Lives, 62; Vocal Training for Children, 82; A Tooth for a Tooth, 102; Needful Money, 122; Petits Soins, 142; The Mother of Washington, 162; Out-door Display, 182; The Plain Seam, 202; Something Rich and Strange, 222; Home Atmosphere, 242; The Easter Toilet, 262; The Spinster in Society, 282; So Adaptable, 294; Spring Moods, 314; Foot Loose and Fancy Free—The Telltale Face—Spring Work, 334; Useless Hoarding, 354; A Galling Chain—Habit and Precedent, 374; Men and Women Speakers, 394; Sunshine, 414; Domestic Criticism, 434; Confidential Relations—Moth and Star, 454; Weights and Measures, 474; The College Commencements—Worse than Wasted, 494; Ever Young, 514; Lone Women, 534; The Large Family, 554; A Woman's Choice of Profession—The Blood is the Life, 574; The New Woman—The Art of Living, 594; The Discreeter Way—An Excellent Exercise, 614; Step-mothers—Living Troubles, 634; The Philosophy of the Picnic, 654; The Vanishing of Leisure, 655; The Silver Lining—The Have-beens, 674; A Blessing to Society—Lake and Mountain, 698; The Choice of a School, 718; The Pretensions of Parents, 738; By Way of Protest—What We Owe to Society, 758; At the Equinox—School Again, 778; The Red Leaf, 798; Women and Money, 818; Comfortable People, 838; Good Manners and Good Form, 858; The Whole Truth, 909; A Woman's Waist—Sunshine, 926; The Spirit of the Home-coming, 946; The Household Brownie, 970; Not On the Shelf—The Great Relief, 990; A Christmas Offering—The Value of Keeping Accounts, 1014; Mistaken Sacrifices, 1042; Whole and Clean, 1062.
Education, A Polite, 509.
Egg and Spoon Race, A Ladies'—illustrated, 1005.
Egyptian Text, Translation of an: The Possessed Princess of Bekhten—illustrated, 690.
Elasticity in the Household, 519.
Elizabeth's Charities—story by Harriet Prescott Spofford, 6.
Eloquence, The Foe to—by Col. T. W. Higginson, 62.
Embroidery Silks, A Case for, 820.
Encouraging Thought, An, 459.
English and American Gentlemen—by Col. T. W. Higginson, 634.
English Government House, Life in an—by Elizabeth Bisland, 1070.
English Hospitality—by Elizabeth C. Barney, 47.
English Literature Was Made, How—by Christine Terhune Herrick, 74.
English Social Function, An: Tea at Five—by Elizabeth C. Barney, 66.
Entertainments:—An Evening with Trilby, 31; New Features at Afternoon Teas, 42, Songs and Scenes from Trilby, 82, Luncheons Limited, 84; Dinners, 122; Balls, 147; Public Entertainments for Children, 173, 238; A St. Patrick's Day Luncheon, 210; Novel Ways of Entertaining, 358; House Parties, 444; The Rôle of the Hostess, 451; The Season's Weddings, 743; A Halloween Party, 841; A Small Dinner, 846; A Ladies' Luncheon, 896; A Lady's At-home Day, 974; A Children's Christmas Entertainment, 1030; Chaperons and Chaperoned, 1079.
Enthusiasms, In Defence of Small, 606.
Equinox, At the, 778.
European Idea of Our Women—by Junius Henri Browne, 494.
Examples, Good, 621.
Exposition at Atlanta, Georgia, Woman's Part in the Cotton States and International—illustrated, 746; The Woman's Building at, 974.
Eyes and Eyelashes: Petits Soins, 142.
Fairy Godmothers, 151.
Faithful Service, 147.
Family, The Large, 554.
Fancy-work, by Mrs. M. C. Hungerford:—Needles and Needle-work, 44; Suggestions to Fancy-workers, 92; House Decoration and Fancy-work, 224; Suggestions for Summer Work, 476; Cottage Furnishings and Fittings, 564, 709; Fancy-work, 740; How to Knit a Brioche, 753, Hints for Home Decoration, 864; Holiday Suggestions, 1062.
Fans and Fanning, 506; My Lady's Fan, 660.
Farewell—poem, 606.
Farm Life on the Giudecca—by Eleanor V. Hutton, 1036, 1067.
Fashion, A Butterfly of—dialogue by Frances B. Paine, 210.
Fashions:—Something Rich and Strange, 222.
Fin de Siècle Prodigal, A—story by Marion Harland, 30, 46.
Fire-fly in the City, A—poem by Marion Wilcox, 558.
Fireplace, The, 329.
Flesh, How to Lose—by Lillie Hamilton French, 866.
Florence, The Recent Earthquake in—by Marie Launt Thompson, 497, 842.
Florentine Marriage Customs—by Marie Launt Thompson, 678.
Flowers:—The Season's Flowers, 5; Flowers, 204; A City's Flowers—illustrated, 329; The Arrangement of Flowers, 496; The Care of Cut Flowers, 900.
Flowers, Culture of, by Eben E. Rexford:—The Window Garden in Winter, 73; Some Good Winter Flowering Plants, 149; The Busy Woman's Garden, 309; Potting and Repotting Plants, 316; Sweet-peas, 356; Hardy Roses, 404; Summer Vines, 416; A Bed of Ever-blooming Roses, 464; How to Grow the Chrysanthemum, 480; Bulbs for Winter Flowering, 853; Fall Work in the Garden, 887.
Foot Loose and Fancy Free, 334.
Foot-gear in Japan, Fashions in—by Henry B. Schwartz, 664.
Forbearance, 569.
Foreign Visitors, Our Criticism of—by Col. T. W. Higginson, 674.
Foster, Mrs. John W.—with portrait, 209.
Frackelton, Mrs. Susan—with portrait, 986.
French Woman, The Modern—by Col. T. W. Higginson, 394.
Frivolous Talk, 4.
From an Old Ritual—poem by Bliss Carman, 277.
Fruits, 469.
Fun, The Important Business of Having—by E. S. Martin, illustrated, 1042.
Furniture, Renovating Old, 140.
Galdós's "Doña Perfecta"—reviewed by W. D. Howells, with portrait, 886.
Galling Chain, A: Routine, 374.
Garden:—A Rug Garden, 551. (*See* "Flowers, Culture of," by Eben E. Rexford.)
Garret, Up—poem by James Buckham, 409.
Girls:—How to Dress a Girl, 33; Pleasant-weather Girls, 158; Sensitive Girls, 486; The Health of Girls, 609; One Girl's Room, 835; Some Hints for a Girl's Winter Clothing, 928; Our Altitudinal Girls, 1073.
Giving, The Best, 1044.
Gleaners, Little—picture by A. S. Daggy, 139.
Glove, An Old, 913; Gloves, 897.
Golf:—The Opening of the Golf Season, 403; Golf at Newport—illustrated, 1011. (*See* "Out-door Woman.")
Good-night: I'm Tired—poem by James Buckham, 982.
Gould-Castellane Wedding, The—illustrated, 189.
Greek Dance at Megara, The—by E. F. Benson, illustrated, 27.
Green, Mrs. Hetty, and Her Adversaries—illustrated, 848.
Greenwood Tree, Under the—by Mary Fairchild Morris, 702.
Griefs—poem by William H. Hayne, 688.
Growing Old, On, 162.
Habit and Precedent, 374; Habit, 1073.
Hair, The Care and Arrangement of the, 302; How Chinese Women Dress Their Hair—by Julian Ralph, illustrated, 591; How to Keep Straight Hair in Curl and Order in Hot Weather, 636.
Halloween Party, A—by Merab Mitchell, 841.
Hands, Concerning the, 866.
Happiness, Our Share of, 332.
Hats, Care of, 923.
Have-beens, The, 674.
Headaches, 392.
Health of Girls, The, 609; Ideal Health, 720.
Heat, Æstheticism in—by Clare Bunce, 164.
Herbs, A Bunch of, 787.
Heroine, A—by Marion Wilcox, 707.
Hoarding, Useless, 354.
Holiday Suggestions—by Mrs. M. C. Hungerford, 1062.
Home Atmosphere, 242.
Home for the Holidays—with illustration, 1020.
Home-coming, The Spirit of the, 946.
Homely Hints, 336.
Hopeful Lover on Saint Valentine's Day—poem by Clinton Scollard, 192.
Horse Show, Dress at the—illustrated, 952.
Hospitality, English—by Elizabeth C. Barney, 47.
House Decoration and Fancy-work—by M. C. Hungerford, 224.
House Parties, 444.
Household, Elasticity in the, 519.
Houses for Homes, by Helen Evertson Smith:—Materials—Dimensions—Style, 521; Color—Verandas—Windows—Doors, 620; Rooms and Closets, 716.
How to Lose Flesh—by Lillie Hamilton French, 866.
How to Protect Clothing from the Moth, 356.
Humorous:—16, 36, 56, 76, 96, 116, 136, 156, 176, 196, 216, 236, 256, 276, 308, 328, 348, 368, 388, 408, 428, 448, 468, 488, 508, 528, 548, 568, 588, 608, 628, 648, 668, 688, 712, 732, 752, 772, 792, 812, 832, 852, 876, 896, 916, 940, 960, 984, 1004, 1028, 1056, 1076.
I Have Learned, 814.
I Know a Lane—poem by Grace Duffield Goodwin, 574.
If You Were Here: Spring Song—by Sarah S. McEnery, 334.
If You Were Here—poem by Sarah S. McEnery, 738.
Imparting Knowledge, 632.
Important Business of Having Fun, The—by E. S. Martin, illustrated, 1042.
In the Queen's Garden—poem by Harriet Prescott Spofford, 882.
In the Square, 139.
Inconsiderate Idlers, 850.
Indian Women as Lace-makers—by W. S. Harwood, illustrated, 737.
Individuality of Women, The—by Junius Henri Browne, 965.
Instinct of Step-fatherhood, The—story by Lilian Bell, 918.
Interesting People, The Really—by Col. T. W. Higginson, 22.
Invalid, The Travelling—by Helen Evertson Smith, 488; For an Invalid's Comfort, 74.
Irritable Woman, The Confessions of an—by Lillie Hamilton French, 602.
Island Thanksgiving, An—story by Priscilla Leonard, 995.
Japan, A True-lovers' Shrine in—by Eliza Ruhamah Scidmore, 57; Fashions in Foot-gear in Japan—by Henry B. Schwartz, 664.
Keeping Up Appearances, 589.
Keller, Helen—by Eleanor V. Hutton, 510.
Key-note, The, 672.
Kindness, The Law of, 788.
Kismet—poem by George Washington Coleman, 211.
Kitchen for a Small Room, A Box—illustrated, 626.
Kitson, Mrs. Theo Alice Ruggles: A Woman Sculptor—illustrated, 621.
Kovalevsky, Sonya:—A Curious Phase, 666.
Lace and Lace Waists, 443.
Lace-makers, Indian Women as—by W. S. Harwood, illustrated, 727.
Lachrymose Woman, The, 877.
"Ladies' Edition," The, 151.
Lament, The—picture by Horace Fisher, 217.
Lamp, Care of a Student, 77.
Last of a Generation, The—monologue by Frances Eaton, 402.
Lathrop, Miss Emma Goble—with portrait, 999.
Laundry, Hints for the, 386; The Laundry and Its Furnishings, 466; How to Wash Blankets, 465; Washing-day: The Modern Frankenstein, 506; How to Launder Embroidered Linens, 676.
Lavender in the Linen, 821.
Layette, A Simple, 736.
Leaf Spirits, The—poem by Theron Brown, 926.
Learn and To Do, To, 186.
Legend, An Old—poem by E. T. Corbett, 782.
Leisure, The Vanishing of, 655.
Lenten Athletics—by Adelia K. Brainerd, 247.
Lessons of Defeat—by Col. T. W. Higginson, 242.
Letters from Space, 625; Points in Letter Writing, 646; Bread-and-butter Letters, 1077.
Life in an English Government House—by Elizabeth Bisland, 1070.
Life of an Art Student in New York, The—by Polly King, 910, 935.
Life on Puget Sound—by Candace Wheeler, 766.
Life-saving Apparatus: A Timely Suggestion, 53.
Lifting of the Nets, The—poem with illustration, 669.
Lilac Plumes—poem, 419.
Literature, Trade-winds in—by Col. T. W. Higginson, 142.
Little Miss Busybody—story by Edith V. B. Matthews, 478.
Living, The Art of, 894.
Living In and Near New York—by Frances B. Paine, 267.
Living Troubles, 634.
Loan Exhibition, The Art—illustrated, 401.
Loan Exhibition of Portraits, The—by Lillie Hamilton French, illustrated, 929.
London:—English Hospitality, 7; Tea at Five—by Elizabeth C. Barney, 66; Notes on the London Season, 614, 642; The Pioneer Club of London—by Mary H. Krout, 738; London Apartment-house for Women: Sloane Gardens House—by Mary H. Krout, 818.
Lorgnette, The, 544.
Lose Flesh, How to—by Lillie Hamilton French, 866.
Lourdes—with illustration, 429.
Love—poem by Henry T. Gray, 738.
Lovers' Shrine in Japan, A True—by Eliza Ruhamah Scidmore, 57.
Love's Unconscious Messenger—poem by Helen Evertson Smith, 618.
Luncheon:—Luncheons Limited, 84; A St. Patrick's Day Luncheon—by Mrs. Burton Kingsland, 210; A Basket Luncheon, 672; A Ladies' Luncheon—by Anna Wentworth Sears, 896.
Maarten Maartens and His Work—by M. H. Spielmann, with portrait, 11.
Magnificat, After the—poem by Julia C. R. Dorr, 1014.
Manicure, How to Be One's Own, 489.
Manners and Good Form, Good, 862.
Manor-house at Yonkers, The Philipsburgh—by B. Eldon Deane, illustrated, 1046.
Man's Outfit for a Short Visit, A, 597.
March Flower, A—poem by Harriet Prescott Spofford, 187.
Marital Excuses for Neglect—by Junius Henri Browne, 64.
Marlborough, Duchess of, *née* Vanderbilt—with portrait, 908.
Marriage Customs, Florentine—by Marie Launt Thompson, 678; Marriages that Might Have Been—by Col. T. W. Higginson, 718.
Massachusetts Referendum, The—by Col. T. W. Higginson, 946.
Matrons and Maidens, 1069.
Mavourneen—poem, 634.
May Day, On a—poem by Harriet Prescott Spofford, 374.
Measurements, An Artist's, 100.
Memory, A—poem by Lilian Whiting, 970.
Memory, Jogging One's, 154.
Men's Fashions:—The Best-dressed Man, 124; Spring Fashions, 279; Smoking Jackets and House Coats, 365; The Summer Young Man, 379; Summer Shirts and Ties, 484; Autumn Fashions, 678, 907; Winter Fashions, 1076.
Messenger, Love's Unconscious—poem by Helen Evertson Smith, 618.
Milk, The Care of—by Louise E. Hogan, 646.
Millinery at Home, 384.

Miniature-painter, A Modern—illustrated, 88.
Mirror, Uses of the, 46.
Miss Maria's Voyage—story by Bessie Chandler, 318.
Miss Millican's Window—story by Gertrude Christian Fosdick, 722.
Mistaken Sacrifices, 1042.
Molly Minor's Foil—story by Marion Harland, 978, 998, 1018, 1046.
Money, Needful, 122.
Moods—poem by Charles Washington Coleman, 459.
Moods, 898.
Morning Rooms, 424.
Moth, How to Protect Clothing from the, 356.
Moth and Star, 454.
Mother Hour, The—poem by Harriet Prescott Spofford, 30.
Mothers—poem by Charles G. D. Roberts, 1046.
Mrs. Wouter Van Twiller, by Lillie Hamilton French:—Off for the Mediterranean, 2; On the Voyage Over, 22; At Gibraltar, 42; Entering Spain, 62; Granada, 82; Tea on Deck, 102; At Tangier, 122; The Blue Mediterranean, 142; At the Opera in Barcelona, 162; Mrs. Van Twiller at Nice, 182; Ashore at Monte Carlo, 202; At Anchor in Malta, 222; Mrs. Van Twiller at Malta, 242; At a Wedding in Tunis, 262; The Loveliness of Taormina, 294; Mrs. Van Twiller at Rome, 314; Yachting and Seasickness, 334; From Paestum to Sorrento, 354; Good-breeding, 374; The Coming Home, 394; The City's Whirl, 414; The New Operetta, 434; The Chinese Paintings at the Century Club, 454; A Summer Evening, 474; A Lover of Music, 494; A Tactless Speech, 514; The Growing of the Old, 534; Some Studio Doors, 554; A Close Shave, 574; Fresh Air for Five Cents, 594; Narragansett Pier, 614; The New Sunday at Narragansett Pier, 634; A House at Newport, 654; In Newport Harbor, 674; On the Rocks at Newport, 698; While Waiting for Lunch, 718; Tennis at Newport, 738; A Prejudiced Patriot, 758; Mr. Jefferson's Testimonial, 778; Mrs. Barker on Athletics, 798; The Masculine Opinion, 818; At Mrs. Van Twiller's, 858; A Curious Confession, 862; Autumn in Town, 882; The Professor Depressed, 902; An Old Friend from Nice, 926; The Horse Show, 946; The Municipal Art Society, 970; The Decline of the Gallery, 990; A Conscientious Provincial, 1014; Mr. Emerson's Story, 1042; Some Ways of Looking, 1062.
Municipal Housekeeping—by Col. T. W. Higginson, 882.
Mushrooms, Some Edible—by William Hamilton Gibson, illustrated, 118.
Music:—Bemberg's "Elaine"—Song Recital of Mr. James Fitch Thomson—Mr. Richard Hoffman's Pianoforte Recital—Church Choral Society Meeting—Recitals by Mr. Stavenhagen and Jean Gerardy, 2; Handel's "Messiah"—"William Tell," "Don Giovanni," and "Huguenots," at the Metropolitan Opera-house—Paderewski's Tour—Herr Emil Sauer, 31; Walter Damrosch's Opera "The Scarlet Letter"—The Music Club at Mr. Vanderbilt's Residence—Private Concerts in Paris, 51; Third Concert of the Philharmonic Society—Second Recital of Mr. Eugène Ysaye—Introduction of Miss Simonson and Juanito Manen—"Manon Lescaut" at the Metropolitan Opera-house, 67; Rossini's "Stabat Mater" at the Metropolitan Opera-house—Haydn's "Creation" at Carnegie Hall—Mr. Bagby's Musical Mornings—Manuscript Society Concert—Mr. Gunther's Concert in Mlle. de Lussan's Honor, 102; Mr. Damrosch's Explanatory Recitals on the Niebelungen Trilogy—The Coming Season of German Opera, 123; The Fourth Philharmonic Concert—Saint-Saëns's "Samson et Dalila" at the Metropolitan Opera-house, 151; End of the Season of Italian and French Opera—Musical Evenings at Miss Calender's, Mrs. Schermerhorn's, and Mrs. De Koven's—Reception in Boston to Mrs. Raymond, Madame Nordica, and Emma Eames, 171; Fifth Concert of Symphony Society—Opening Night of German Opera—"Tristan und Isolde," 187; Two Recitals by Mr. Edward A. MacDowell—Music of Mr. Templeton Strong—"Tristan und Isolde," "Siegfried," and "Lohengrin" at the Metropolitan Opera-house, 210; Fifth Concert of the Philharmonic—Wagner's Tetralogy at the Metropolitan Opera-house—Mr. Plunket Greene's Second Song Recital, 222; "Die Meistersinger" and "Die Walküre" at the Metropolitan Opera-house—Chamber-music Concerts of the Pianoforte Trio Club, 247; Mlle. Szumowska's Piano Recital—Herr Alvary's Hundredth Anniversary as Siegfried—Sixth Concert of the Symphony Society, 271; Extra Performances of the Wagner Music Dramas—Song Recital by Mr. Plunket Greene and Miss Brema—Fourth Concert of the Musical Art Society—Four April Mornings by Mr. Bagby—Miss Augusta Cottlow's Concert—An Hour of German Folk-songs at the Residence of Mrs. Raymond—Mrs. Bloodgood's Reception in Honor of Violoncellist Hofmann, 303; Sixth Concert of the Philharmonic Society, 319; Third Concert of the Oratorio Society—Handel's "Messiah" and Bach's Passion Music—Supplementary Season of French and Italian Opera, 343; The Opera—Mlle. Szumowska's Second Piano Recital, 363; Signorina Camela Cosenza's Concert—Closing Performances at the Metropolitan Opera-house, 383; Third Meeting of the Manuscript Society, 395; The Popular Concerts in Boston, 415; Music in London: Patti at Covent Garden—Grand Wagner Concert, 555; State Concert at Buckingham Palace—Mr. Sarasate's Last Concert—Mr. Nikisch's Concerts—Piano Recital by Herr Rosenthal—Mr. Francis Korbay's Work, 579; Music in London, 603, 623; Opera and Concert at Frankfort, 798; "Hansel und Gretel," 838; The New Abbey and Grau Troup—Preparations for Wagner Opera at the Academy, 862; The First Damrosch Sunday Popular Concert—The New York Ladies' Trio, 882; Boston Symphony Society Concerts—Fourth Sunday Popular Concert—People's Singing Classes—Chickering & Son's First Concert, 902; First Symphony Society Concert—Paderewski's Opening Concert, 923; Paderewski's First Recital—Violinist Marsick's First Recital—Music at the Whitney-Paget Wedding, 946; Philharmonic Society's First Concert—Paderewski's Second Recital—M. Rivarde's *Début*—Opening Night of the Opera, "Roméo et Juliette," 970; Mlle. Calvé in the Rôle of Carmen—"Lohengrin" in Italian—"Philemon et Baucis"—"Cavalleria Rusticana," 995; "Tristan and Isolde" in German—Mlle. Olitzka in "Faust"—Sunday Night Concert—"Lohengrin," 1019; Mlle. Calvé in "Hamlet"—First Private Concert of the Mendelssohn Glee Club—"La Navarraise," 1051; Musical Art Society's Third Season—Second Philharmonic Concert—Paderewski's Third Recital—The Week at the Opera, 1071; La Navarraise, 1072.
My Lady Nobody—serial story by Maarten Maartens, illustrated, 9, 25, 49, 69, 89, 105, 129, 145, 170, 193, 205, 226, 245, 265, 297, 321, 337, 361, 378, 398, 421, 441, 457, 481.

Nanny and Martha Pepperill—story by Mary E. Wilkins, illustrated, 1021.
Narrow Lives, 62.
Nature, The Lesson of—poem by John Kendrick Bangs, 689.
"Navarraise, La," Massenet's New Opera, 1072.
Neck Becomingly, How to Dress the, 576, 629.
Neglect, Marital Excuses for—by Junius Henri Browne, 64.
Nervousness, The National—by Junius Henri Browne, 270.
Nesting on the Plains—poem by Marion Harland, 259.
Nets, The Lifting of the—poem, with illustration, 669.
New Occupation, A: The Utility Woman, 345.
New Orleans, All-saints Day in, 904.
New Woman an Old Story, The, 840.
New Year, A—poem by Margaret E. Sangster, 2.
New York, Living In and Near—by Frances B. Paine, 414.
New York Women, The Style of—by Junius Henri Browne, 267.
New York Fashions:—3, 23, 43, 63, 83, 103, 123, 143, 163, 183, 203, 223, 243, 263, 290, 316, 335, 355, 375, 395, 415, 435, 455, 475, 495, 515, 535, 555, 575, 594, 615, 635, 655, 675, 699, 719, 739, 759, 779, 799, 819, 839, 863, 883, 903, 927, 947, 971, 991, 1015, 1043, 1063.
Newport:—Bicycling at Newport—illustrated, 836; An Echo of Newport—poem by Douglas Sladen, 918; The Casino at Newport—illustrated, 923; Golf at Newport—illustrated, 1011.
Not On the Shelf, 990.
Nun, The—poem by Charles J. Bayne, 778.
Nursing, Trained: The Great Relief, 990.

Object Lesson, An—Story by John Kendrick Bangs, 342.
Old, On Growing, 162.
Old Couple, An—poem by Virginia Van de Water, 966.
Old Lady, How to Dress an, 926.
Old Man's Valentine, An—poem by William H. Hayne, 110.
Old Ritual, From an—poem by Bliss Carman, 277.
Olive-oil Making in South Italy—illustrated, 158.
On a May Day—poem by Harriet Prescott Spofford, 374.
One of Three—story by Katherine S. Macquoid, 742, 762.
Oral Method, The—dialogue by Alice Ruth Carter, 150.
Other Man, The—parlor comedy by Grace Livingston Furniss, 930.
Other People's Faults, 949.
Out of Town illustrated by Rosina Emmet Sherwood, 450; A Question of Identity, 470; A Little Music, 484; The Railroad Humorist, 510; Moments with Mechanics, 520; Village Theatricals, 550; The Professor, 570, The Lawn-tennis Match, 590; The Naphtha Launch, 610; The Wedding, 630.
Out-door Display, 182.
Out-door Woman, The, by Adelia K. Brainerd:—Ice Sports at Shrewsbury, 66; Cycling and Snow-shoeing, 132; Bowling, 113; Lenten Athletics, 247; Opening of the Golf Season, 403; Tennis, 436; Dress for Out-of-door Sport, 536; Swimming and Tennis, 586; Riding 609; August Yachting and Cycling, 659; Cricket and Canoeing, 708; Golf Matches, 747; Bicycling—Tournament of the Sleepy Hollow Tennis Club, 786; Gymkhana at the Westchester Country Club—Women's Golf Match at Lenox, 807; Tennis Tournament of the Staten Island Ladies' Club, 823; Risks of Bicycling—Women Golf Players, 867; The Morris County Golf Club Tournament, 890; Women's Golf Championship Tournament—Entries for the Horse Show, 911; Golf at the Westchester Country Club, 934; The Horse Show, 905; First Women's Golf Championship Tournament of the United States—illustrated, 979; Late Bicycling, 1030.
Over the Border, 761.
Over-devoted Wives—by Junius Henri Browne, 698.

Packing for the Summer—by Helen Keith, 524.
Papyrus, The Last of the, 665.
Parasols to Match Gowns, 617.
Parents, The Pretensions of, 738.
Paris Letter, Our, by Katharine De Forest:—3, 23, 43, 63, 83, 103, 142, 162, 202, 222, 242, 262, 294, 314, 334, 354, 375, 394, 414, 434, 454, 475, 495, 515, 534, 554, 574, 615, 635, 654, 675, 699, 719, 739, 759, 779, 799, 819, 839, 862, 882, 902, 927, 947, 970, 991, 1015, 1043, 1062.
Passing Bell, The—story by Helen Churchill Candee, 598.
Past Record, 944.
Patriotic Sisterhoods, by Catherine T. R. Matthews:—How to Become a Colonial Dame or Daughter of the Revolution, 46. The Colonial Dames of America, 107; Daughters of the American Revolution, 190.
Patriotism, A Practical Example of: The New Chair of History at Barnard College, 2.
Personal:—11, 27, 51, 71, 87, 107, 131, 151, 171, 190, 207, 231, 251, 267, 303, 319, 343, 359, 383, 402, 423, 443, 463, 479, 503, 522, 543, 563, 583, 603, 623, 642, 659, 679, 707, 727, 747, 763, 783, 807, 823, 843, 871, 887, 911, 931, 962, 975, 999, 1022, 1067.
Personality—by Margaret Sutton Briscoe, 539.
Peterborough, The Verger of—by Mary Fairchild Morris, 1017.
Philipsburgh Manor-house at Yonkers, The—by E. Eldon Deane, illustrated, 1046.
Philosophy of Taking Cold, The—by Elizabeth Bisland, 131.
Physical Culture at Women's Colleges, by Adelia K. Brainerd:—Vassar, Cornell, and Wells, 954; Wellesley and Smith, 1000; Bryn Mawr and the University of Wisconsin, 1054.
Physical Development, 644.
Piano Playing, Touch and Tone in—by Aubertine W. Moore, 319.
Piazza Life—play by Alice Ruth Carter, 638.
Picnic, The Philosophy of the, 654.
Pioneer Club of London, The—by Mary H. Krout, 738.
Play-room, The, 233.
Plays for Parlor Acting:—The Oral Method—dialogue by Alice Ruth Carter, 150; A Butterfly of Fashion—dialogue by Frances B. Paine, 210; After Long Years—in two acts, by Frances A. Mathews, 282; Ancestors at Any Price—dialogue by Frances B. Paine, 358; Piazza Life—in two acts, by Alice Ruth Carter, 638; Summer Whist—dialogue by Frances B. Paine, 766; Cousin Frank—in one act, by Frances A. Mathews, 806; The Other Man—in one act, by Grace Livingston Furniss, 930; A Welsh Rarebit—by Albert Lange Wyeth, 1066.
Plays of the Period, Two: Ibsen's "A Doll's House," Sudermann's "Heimath"—by Katharine De Forest, 279.
Plea for John Anderson, A—by Col. T. W. Higginson, 294.
Pleasing, The Art of—by Margaret Sutton Briscoe, 374.
Pleasing Side, The, 60.
Point at Issue, A: Are Women Less Sensitive than Men—by Harriet Prescott Spofford, 534.
Polly—poem by Samuel Minturn Peck, 843.
Portraits, The Loan Exhibition of—by Lillie Hamilton French, illustrated, 929.
Possessed Princess of Bekhten, The: Translation from an Egyptian Text—illustrated, 690.
Postal Cards, 941.
Potential Mood, The, 67.
Poultry Papers, Practical, by Frances E. Fryatt:—The Poultry-house, 707; The "Run," Equipments, Breeds to Select, 787; The Start, Food, Routine, 903; The Sitting Hen, Young Chicks, Before Winter, and Moulting, 827.
Prayer, My Christmas—poem by Ada Nichols Man, illustrated, 1064.
Prayer-books, 267.
Precaution on Summer Nights, 532.
Presentation to the Queen of England, A Private—by Frances Leeds, 470.
Presents, On the Giving of—by Katharine de Forest, 972.
Preserving, Practical, 700.
Press-board, The, 780.
Pretty Women—by Junius Henri Browne, 663.
Prodigal, A Fin de Siècle—story by Marion Harland, 30, 46.
Protest, By Way of, 758.
Proverbs, The Unreliability of, 750.
Public Entertainments for Children—by Helen Jay, 173, 238.
Puget Sound, Life on—by Candace Wheeler, 766.
Pumelo, The, alias the Shaddock, alias the Grapefruit—by Eliza Rahamah Scidmore, 184.
Pyre Watchman, The—story, 250.
Pyrenees, Through the, by Lucia Purdy:—Biarritz—A Day in Spain, 683; Luz—The Cirque de Gavarnie, 766; Cauterets—The Col d'Aspin—Luchon, 847; Aix les Bains, 867.

Quaint Old Notion, A, 292.
Queen of England, A Private Presentation to the—by Frances Leeds, 470.
Queen's Garden, In the—poem by Harriet Prescott Spofford, 882.
Queerness, 456.

Radcliffe College, The Year at, 474.
Railway Nuisance, A, 829.
Ralusford, Mrs. William S.—with portrait, 209.
Rarebit, A Welsh—parlor play by Albert Lange Wyeth, 1066.
Readers, A Hint for, 836.
Reading for Pleasure, 676.
Real Man, The, 471.
Red Leaf, The, 798.
Rejuvenating, 752.
Religious Service at Algiers, A—illustrated, 793.
Resources, 988.
Respecting the Conditions, 254.
Reynolds, A Portrait by Sir Joshua—illustration, 303.
Ribbons, 516.
Riding Down a Wolf in India—illustration, 349.
"Rights," or Not—by Nanny G. Ford, 911.
Rings, Mr. Chase's Collection of—illustrated, 1051.
Rings and Pins, 669.
Road Tax, Aunt N'oml's—story by Helen Evertson Smith, 230.
Roses:—Hardy Roses, 404; A Bed of Ever-blooming Roses, 464.
Roses, Two Red—story, 744.
Rowing: An Excellent Exercise, 614.
Royal Bazar, A—by Elizabeth B. Custer, 871.
Rubens Type, Dress for Women of the—illustrated, by Jessie Shepherd, 707.
Rug Garden, A, 551.
Ruth Blackburn's Costume—story by Merab Mitchell, 631.

Sail-boat Adventure, A—story by Helen Evertson Smith, 782.
Salvage—story by Grace Livingston Furniss, 86, 110.
Savoir-Faire, 365.
Schools:—Women and the Public Schools—by Grace H. Dodge, 22; Summer Schools, 606; The Choice of a School, 718; School Again, 778; The Assault on Private Schools—by Col. T. W. Higginson, 990.
School-teacher, The—story by Mary E. Wilkins, 262.
Sculptor, A Woman: Mrs. Theo Alice Ruggles Kitson—illustrated, 621.
Seam, The Plain, 202.
Seed, A Grain of, 827.
Self-complacency, 546.
Selfishness, Conscientious, 726.
Sensitive Girls, 486.
September Sunshine—poem, 718.
Servant Question, The:—Faithful Service, 147; A Phase of the Servant Question, 251; The Servant Question, 482.
Servants, Talks with the, by Elizabeth Bisland:—Mrs. Cook, 182; The Laundress, 231; Maria, the Housemaid, 271; Collins, the Butler, 359; Lucine, the Maid, 419; Hollis, the Nurse, 463; The Servants' Mistress, 503.
Shadow, The—poem by Harriet Prescott Spofford, 582.
Shakespeare at Smith College, 517.
Ship Comes in, The—poem, 157.
Shopping, 37.
Sign, A Good, 376.
Silver Lining, The, 674.
Sleep, The Garden of—by Christine Terhune Herrick, 1025.
Sleigh-bells, A Song of—poem by Helen Evertson Smith, 34.
Small Conveniences, 94.
Smoking Flax—story by Martha McCulloch Williams, 438.
Snowdrop and Crocus—poem, 314.
Society, What We Owe, 758.
Sofa Pillows, 556.
Soiled Linen, 985.
Song Birds from Everywhere—by W. Warren Brown, 518, 543, 559.
Southern Women, The Speech of—by Jno. Gilmer Speed, 723.
Southward Flight, The—poem, 902.
Speakers, Men and Women, 394.
Speech of Southern Women, The—by Jno. Gilmer Speed, 723.
Spelling-book, The New—by Col. T. W. Higginson, 554.
Spinster in Society, The, 262.
Spring:—Spring Moods, 314; Spring Work, 334; Spring Song: If You Were Here, by Sarah S. McEnery, 354; The Spring Sewing, 352; Spring in Central Park—by T. W. Higginson, 354.
St. Patrick's Day Luncheon, A—by Mrs. Burton Kingsland, 210.
St. Paul's, London, A Visit to—with illustration, 197.
Standards, Our Secret, 604.
Stanton, Elizabeth Cady—with portraits, 948.
Step-fatherhood, The Instinct of—story by Lilian Bell, 918.
Step-mothers, 634.
Stevens, Mrs. Paran: A Queen of Society—by Col. T. W. Higginson, 314.
Stockings, 593.
Stories:—Elizabeth's Charities, 6; My Lady Nobody—serial, illustrated, 9, etc.; A Fin de Siècle Prodigal, 30, 46; Salvage, 86, 110; The Willow Garland, 126, In the Square, 159; A Woman's Mite, 166; Destiny, 186; Aunt N'oml's Road Tax, 230; The Pyre Watchman, 250; The School-teacher, 262; An Easter Gift—illustrated, 289; An Easter Gown, 299; An Eastern Easter, 302; Miss Maria's Voyage, 318; An Object Lesson, 342; A Dorset Dunbar, 382; The Last of a Generation: Monologue, 402; Sweet-williams—a miniature story, 418; Smoking Flax, 438; Two Children in a Garden, 459; Mid Clover Bloom, 462; Little Miss Busybody, 478; The Sugar Camp at Barlow's, 498; Charles B.'s Dessert, 501; The Doctor and the Man, 522; Two Girls, 535; Doctor Warrick's Daughters—serial, 541, etc.; In and Around a 'Cajun Cabane, 556; The Unconverted Converts, 582; The Passing Bell, 598; A Career, 622; Ruth Blackburn's Costume, 631; A Suburban Episode, 658; Miss Millican's Window, 722; Two Red Roses, 744; One of Three, 742, 762; A Sail-boat Adventure, 782; A Study in Yellow, 854; The Day of Their Wedding—serial, illustrated, 891, etc.; The Instinct of Step-fatherhood, 918; Aunt Caulfield's Wedding Gown—illustrated, 945; An Island Thanksgiving, 965; When Greek Meets Greek—illustrated, 989; Molly Minor's Foil, 978, 998, 1018, 1046; Nanny and Martha Pepperill—illustrated, 1021; A Christmas Revel—illustrated, 1049.
Stormy Days, 77.
Story-teller, The: A Blessing to Society, 698.
Stout Women's Dress: For Women of the Rubens Type—illustrated, by Jessie Shepherd, 707.
Strong, Miss Susan: An American Singer—with portrait, 948.
Study in Savagery, A: Lace-making Among the Indian Women—illustrated, 727.
Study in Yellow, A—story by Hamilton Ormsbee, 854.
Studying Abroad—by Helen Keith, 686.
Style of New York Women, The—by Junius Henri Browne, 414.
Suburban Episode, A—story by Anna Wentworth Sears, 658.
Suffrage, Woman:—Lessons of Defeat—by Col. T. W. Higginson, 242; Suffrage or Not?—by Alice W. Rollins, 463; Counting the Cost—by Margaret Sutton Briscoe, 663; The Chief Obstacle to Woman Suffrage—by Col. T. W. Higginson, 798; A Remonstrant's View—by Molly Elliot Seawell, 886; The Massachusetts Referendum—by Col. T. W. Higginson, 946.
Sugar Camp at Barlow's, The—story by Christine Terhune Herrick, 498.
Suggestions to Outward-bound Travellers—by Helen Keith, 571, 599.
Summer:—A Moderate Summer Outfit, 463; Summer People and Country People, 474; Men's Summer Shirts and Ties, 484; Summer Boarding, 529; Summer Studies, 569; Summer Schools, 606; In the Summer Rain, 720; With Summer Students, 747; Summer Whist—dialogue by Frances Bacon Paine, 766; Summer Gowns for Autumn Wear, 767.
Sunshine, 414, 926.
Supernatural, 117.
Sweet-williams—a miniature story by Mary E. Wilkins, 418.
Sympathy—poem by Grace Duffield Goodwin, 62.
System, 981.
Szumowska, Mlle. Antoinette—with portrait, 304.

Table, A Transformed, 137.
Tact, 1054.
Talks with the Servants—by Elizabeth Bisland. (*See* "Servants.")
Tapestry Painting, by Candace Wheeler—illustrated, 1047.
Teas:—New Features at Afternoon Teas, 42; Tea at Five: An English Social Function—by Elizabeth C. Barney, 66; A Boston Tea Party—by Frances J. Dyer, 724; A Lady's At-home Day—by Anna Wentworth Sears, 974.
Teaching Small Children—by Frances B. Paine, 526.
Telltale Face, The, 354.
Thanksgiving—poem by Flavel Scott Mines, 946; An Island Thanksgiving—story by Priscilla Leonard, 966.
Then and Now—poem by Cornelia Kane Rathbone, 82.
Theories and Children—by Lillie Hamilton French, 706.
Thimble, The, 676.
Thin, How to Grow, 324, 866.
Things We Like, The, 137.
Thirtieth of May, The—poem by Helen M. Winslow, 418.
Three Talents—poem by Martha G. Dickinson, 354.
Thumb-tacks, 759.
Titles, Wanted—Convenient, 21.
To Bring the Roses Back—poem, with illustration, 955.
To-day, The Eternity of, 237.
Toilet Tables, 52.
Tooth for a Tooth, A, 102.
Touch and Tone in Piano Playing—by Aubertine W. Moore, 319.
Touraine, Chateaux of, 654.
Translation, To L. P. H.—poem by Harriet Prescott Spofford, 498.
Travel:—A Travelling Outfit, 266; The Travelling Invalid—by Helen Evertson Smith, 483; Packing, 524; Suggestions for Outward-bound Travellers—by Helen Keith, 571, 599; Travelling with Children, 640.
Trilby:—An Evening with Trilby, 31; Songs and Scenes from Trilby: A Novel Entertainment, 82; A Departure in Fiction, by Adaline W. Sterling, 179.
Trivialities, 127.
Tropics in New England—The, by Col. T. W. Higginson, 594.
Truth, The Whole, 962.
Tunis, Women's Dress in—by Lillie Hamilton French, illustrated, 768.
Two Children in a Garden—sketch by Mary Fairchild, 459.
Two Girls—story by Elizabeth Knowlton Carter, 538.
Two Trees, 1040.

Unconscious Betrayals, 878.
Unconverted Converts, The—story by Viola Roseboro, 582.
Under the Greenwood Tree—by Mary Fairchild Morris, 702.
Underwear, 973; Home-made Underwear, 760.
Undivided Duty, An—by Priscilla Leonard, 778.
Unfinished Experiences, 756.
University Settlement, The Year at the, 546.
Unpacking the Woollens, 789.
Unsightly Improvements, 966.
Up Garret—poem by James Buckham, 409.

Valentine, An Old Man's—poem by William H. Hayne, 110; Valentine's Day, The Hopeful Lover on St.—poem by Clinton Scollard, 102.
Vanderbilt-Marlborough: The Latest Matrimonial Engagement, 802; Miss Vanderbilt's Wedding Gown—illustrated, 908.
Vanderpoel, Miss Mary Van Buren—with portrait, 999.
Veils, 549.
Venice: Farm Life on the Giudecca—by Eleanor V. Hutton, 1036, 1067.
Verger of Peterborough, The—by Mary Fairchild Morris, 1017.
Vespers—poem, 598.
Veteran, The—poem by Marian Douglas, 414.
Vines, Summer—by Eben E. Rexford, 416.
Vocal Training for Children, 62.
Voyage, Miss Maria's—story by Bessie Chandler, 318.

Waist, A Woman's, 926.
Walking, Comfort in, 666.
Wardrobe Closet, A, 649.
Washington, The Mother of, 162.
Water, Care of, 1060.
Water-proof, Uses of the Old-fashioned, 626.
Wayside Words, 360.
Wealth, The Transplantation of—by Col. T. W. Higginson, 838.
Weddings:—The Wedding in the Gould Family—illustrated, 189; The Season's Weddings—by Anna Wentworth Sears, 743; The Vanderbilt-Marlborough Wedding, 802, 908; Wedding-veils, and How to Put Them On, 925; Aunt Caulfield's Wedding Gown—story by Margaret S. Briscoe, illustrated, 945.
Weights and Measures, 474.
Welsh Rarebit, A—parlor play by Albert Lange Wyeth, 1066.
Westminster Abbey, The Wax Effigies at—with illustration, 369.
Wet Blankets, 809.
What If?—poem by Annie E. P. Searing, 494.
"What May They Be?" 917.
What we are Doing, by Spectator:—Some Frank Criticisms, 18; New Features at Afternoon Teas, 42; Discussing Female Suffrage, etc., 69; Dinners, 122; Balls, 147; American Manners and English Standards, 202; Novel Ways of Entertaining, 358; The Rôle of the Hostess, 451; The Servant Question, 482; Bicycling, 980.
When Greek Meets Greek—story by Edith Elmer Wood, illustrated, 989.
Whist, Modern, 1022.
Whist, Summer—dialogue by Frances B. Paine, 766.
Wife, The Domestic, 686.
Wig-maker for the English Law Courts, The—illustrated, 47.
Wilbour, Mrs. Joshua—with portrait, 768.
Willow Garland, The—story by Eva Wilder McGlasson, 126.
Window, Miss Millican's—story by Gertrude Christian Fosdick, 722.
Windows:—Window Garden in Winter, The, 73; Utilizing Window Space, 117; Window Drapery, 798.
Winter-flowering Plants, Some Good—by Eben E. Rexford, 149.
Winter Helps, 43; Winter Dreams—poem by Clinton Scollard, 167.
"Witch Ball," How to Make a, 312.
Witch-dance, The—poem by Harriet Prescott Spofford, 1018.
Wives, Over-devoted—by Junius Henri Browne, 698.
Woman's Face, A—poem by Neil Macdonald, 1068.
Woman's Mite, A—story by Virginia Van de Water, 166.
Women:—Women and the Public Schools—by Grace H. Dodge, 22; Women in Council—with por-

traits, 168; Men and Women Speakers, 394; European Ideas of Our Women—by Junius Henri Browne, 494; The Athletic Side of Woman's Bicycling, 511; The International Women's Conference in London, 514; Lone Women, 584; A Woman's Choice of Profession, 574; The New Woman, 594; Pretty Women—by Junius Henri Browne, 665; The Speech of Southern Women—by Jno. Gilmer Speed, 723; A Woman of Our Time: Miss Sarah Holland Adams—by Lilian Whiting, 736; The Chief Obstacle to Woman Suffrage—by Col. T. W. Higginson, 798; Women and Money, 818; The New Woman an Old Story, 840; Woman Suffrage (see "Suffrage, Woman"); The Individuality of Women—by Junius Henri Browne, 965; The Women's building at the Atlanta Exposition—illustrated, 746, 974.

WOMEN AND MEN, by Col. T. W. Higginson:—The Really Interesting People, 22; The Foe to Eloquence, 62; A Very Moral and Nice Book, 102; Trade-winds in Literature, 142; Booksellers' Books, 182; Lessons of Defeat, 242; A Plea for John Anderson, 294; A Queen of Society, 314; Spring in Central Park, 354; The Modern French Woman, 394; Life Upon Wheels, 434; Summer People and Country People, 474; "Cordially Yours," 514; The New Spelling-book, 554; The Tropics in New England, 594; English and American Gentlemen, 634; Our Criticism of Foreign Visitors, 674; Marriages that Might Have Been, 718; The Reverse Side of Club Life, 758; The Chief Obstacle to Woman Suffrage, 798; The Transplantation of Wealth, 838; Municipal Housekeeping, 882; The Massachusetts Referendum, 946; The Assault on Private Schools, 990; Anglomania and Anglophobia, 1062.

Work-bag, A Unique, 17.
Worse than Wasted, 494.
Worth, the late Charles Frederick: The Arbiter of Fashion, 226.
Writing-desk, A Novel, 841.

Young, Ever, 514.
Youthful Irreverence, 968.

POETRY

After the Magnificat, 1014.
August, 614.
Beulah Land, 177.
Bit of Bloom, A, 122.
Blossom-time, 379.
Bluebird of Autumn, The, 862.
Candle-tower, The Little, 42.
Christmas Tree, The, 1030; For Christmas, 1042; A Christmas Doubt, 1051; My Christmas Prayer—illustrated, 1064; Christmas Day at Bethlehem, 1070.
Closing Reign, The, 886.
Comfort, 803.
Compensation, 773.
Dawn of Day, At, 47.
Day-lilies, 649.
Earth's Joy, 279.
Easter Hope, 263; When Easter Dawns—illustrated, 264; The Easter Feast, 294.
Farewell, 606.
Fire-fly in the City, A, 568.
From an Old Ritual, 377.
Good-night—I'm Tired, 962.
Griefs, 686.
Her Bonnet's Just the Sweetest Thing, 818.
I Know a Lane, 574.
If You Were Here, 738.
If You Were Here: A Spring Song, 334.
In the Queen's Garden, 882.
Kismet, 211.
Leaf Spirits, The, 924.
Legend, An Old, 782.
Lesson of Nature, The, 689.
Lifting of the Nets, The—with illustration, 669.
Lilac Plumes, 419.
Love, 733.
Love's Unconscious Messenger, 618.
March Flower, A, 187.
Mavourneen, 634.
May Day, On a, 574.
Memory, A, 970.
Moods, 459.
Mother Hour, The, 90.
Mothers, 1046.
Nature, The Lesson of, 689.
Nesting on the Plains, 359.
New Year, A, 2.
Newport, An Echo of, 918.
Nun, The, 778.
Old Couple, An, 965.
On a May Day, 574.
Polly, 843.
Red Clover, 514.
September Sunshine, 718.
Shadow, The, 582.
Ship Comes in, The, 157.
Sleigh-bells, A Song of, 34.
Snowdrop and Crocus, 314.
Song of Sleigh-bells, A, 34.
Southward Flight, The, 902.
Suspense, 469.
Sympathy, 62.
Thanksgiving, 946.
Then and Now, 83.
Thirtieth of May, The, 418.
Three Talents, 254.
To Bring the Roses Back—with illustration, 255.
Translation—To L. P. H., 498.
Up Garret, 409.
Valentine, An Old Man's, 110; The Hopeful Lover on St. Valentine's Day, 102.
Vespers, 598.
Veteran, The, 414.
What If? 494.
Winter Dreams, 167.
Witch-dance, The, 1018.
Woman's Face, A, 1005.